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# 2020 FOREIGN RIGHTS CATALOGUE

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## **Impulsos literarios desde el mundo**



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## **Literarische Impulse aus aller Welt**



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## **Our books travel the world**



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Después de 15 años de alcanzar objetivos en Italia, lo cual nos ha vuelto una de las realidades editoriales europeas que publica más títulos por año, nuestro Grupo se vuelve internacional: **España, Francia, Inglaterra, Alemania y Estados Unidos** representan para nosotros un viaje dentro del viaje, una oportunidad imperdible para descubrir nuevos autores y encontrar nuevos lectores.

Nuestras publicaciones en lengua española se distribuyen en **España e Italia** y tienen una representación internacional para la cesión de los derechos de traducción a los editores de todo el mundo.

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Nach 15 Jahren voller Ziele und Erfolge in Italien, die uns zu einer Größe in der europäischen Verlagslandschaft mit den meisten jährlich veröffentlichten Titeln gemacht haben, wird unser Unternehmen nun international: **Deutschland, Spanien, Frankreich, England** und die Vereinigten Staaten sind für uns Teil einer Reise, eine große Gelegenheit, neue Autoren zu entdecken und neue Leser zu gewinnen.

Unsere Publikationen in deutscher Sprache erscheinen in Deutschland und Italien und sind überdies international vertreten, da die Übersetzungsrechte an Verlage in aller Welt vergeben werden.

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We live in a time of great political and social changes, of liquid boundaries and cultural contaminations. This context makes it inevitable that literatures rapidly lose their national connotation and gain a more extended European trait.

Over the past 15 years, we have established our leadership by reaching a wider audience which is not confined to the Italian borders. We opened branch offices in the main European capitals. Both our bestselling writers and emerging authors are published simultaneously in **Italy, Spain, Germany** and, from now on, in England as well. France and the United States are our next goals.



# ¿Y SI APRENDEMOS A SER FELICES?

VIRGINIA GODOY ZAFRA

Isbn: 9788855085595

Series: BUILD UNIVERSES (Fiction)

Pages: 60

Price (euro): 12,90



... her life was a constant stress, a stress she developed on her own,

nobody was asking her to do something more than a normal daughter, sister, mother

or friend would do, nobody! But “I couldn’t help it”

Katy is an apparently happy wife and mother of two, who, one day, starts experiencing things she would have never imagined. Sometimes, everyone’s anterior life becomes inexplicable, especially when it comes to hypersensitive personalities. For Katy and her family, Psychology will play a key role.

Even though at first it is told as a family story, this book is about those “what ifs”, those little demons which are used to make up our minds, playing with our feelings and destabilizing us, leading us into all black or white, avoiding shades. Is there something we can do? Yes, and the answers are right here in this text.

Virginia Godoy Zafra graduated in Psychology; in fact, she works as a psychologist in Psindra, Algeciras, Spain. She also teaches the subject for the University of Cadiz. She’s keen on reading and writing. This is her second publication.

## 4 NOVELAS NO EJEMPLARES

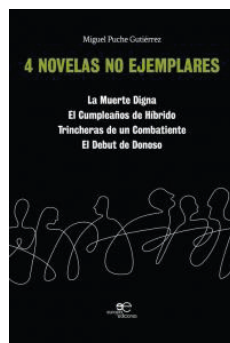
MIGUEL PUCHE GUTIÉRREZ

Isbn: 9788855086288

Series: BUILD UNIVERSES (Fiction)

Pages: 550

Price (euro): 18,90



En estas 4 ingeniosas novelas asistiremos a situaciones insólitas, incluso esperpénticas, protagonizadas por personajes tan extravagantes en su manera de concebir la vida y de entender las normas sociales, como admirables por la coherencia de la extraña lógica que dirige sus acciones. Coherente con sus disparatados principios es el vigilante de seguridad de Trincheras de un Combatiente que nos descubrirá las peripecias de su trabajo en un inolvidable monólogo que se ve abocado a relatar en una comisaría. Paródicos desde sus propios nombres, Benigno, protagonista de La muerte Digna, es un ex asesino a sueldo reconvertido en eutanasiasta, especializado en ayudar a morir, dignamente, a las personas que lo necesitan y Donoso, un veinteañero aspirante a humorista que no ha recibido aplausos más que de sus progenitores a quien acompañaremos en su accidentado debut, El Debut de Donoso. Híbrido, por su parte, es un adolescente huérfano que transita sus días entre la candidez de su tía Cándida y la aspereza de su tía Tunante y así lo veremos en su cumpleaños, El Cumpleaños de Híbrido, repartiendo su atención entre dos seres tan opuestos. Desde un humor negro, a veces escatológico, pero siempre inteligente, el Autor, un maestro del equívoco, nos induce a profundas reflexiones acerca de la condición humana, del sentido de la vida y de la muerte y dirige una crítica mordaz hacia la sociedad y su hipocresía.

# A DIEZ PASOS DE OLVIDARTE

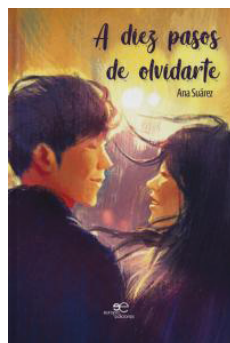
ANA SUÁREZ

Isbn: 9788855082051

Series: BUILD UNIVERSES (Fiction)

Pages: 94

Price (euro): 12,50



This is a contorted love story. This is a relationship full of fights and discord which develops among watching eyes but shut mouths. When the time to break comes, a new stage begins for the protagonist: relationships, friends, new loves...freedom. This is an introspection with the aim to investigate on the causes of all that happened. Her father and her mother, her closest friends, they compose her personality... and she forgets who she really is. Love is a feeling that overcomes you and it can last or not, depending on unique circumstances. What truly is transcendental about love is the direct relationship it has with self-esteem. That is the heart of awareness.

# ÁNGELA

LETICIA CONTI FALCONE

Isbn: 9788855088688

Series: BUILD UNIVERSES (Fiction)

Pages: 196

Price (euro): 13,90



“The idea that a woman with such a child’s body, who never argued with anyone, could have an enemy able to hate her just didn’t get into our heads...”

Ángela, a brilliant writer and editor, is poisoned and found in her humble apartment in Madrid, surrounded by blood. “Who would never hurt a girl like her?” This is Detective Julián Piedrahita’s obsessing question. An aura of mystery and ambiguity surrounds this young girl’s case. What if she is not the sweet, shy and innocent girl everybody thinks she is? How does Angela fit in these stories of incest, cannibalism, serial killers, psychopaths and sociopaths in this plot?

Leticia Conti Falcone was born in Villa María (Córdoba, Argentina) in 1973. She graduated in Social Communication at the University of Buenos Aires. She has been a journalist and a professor. In 1999, she published her first two literary works on health and science. In 2016, she presented her first novel; in 2017, her first collection of erotic stories was out, together with a crime novel. In October 2018, *Ángela*, her fifth novel was finalist for the Planeta Award.

# AQUELLO DE VOLAR Y OTROS CUENTOS

SARA OROZCO

Isbn: 9788855086493

Series: BUILD UNIVERSES (Fiction)

Pages: 110

Price (euro): 9,50



Sara Orozco's stories develop several themes. They are full of the most varied feelings human beings can experiment. These are primary emotions, universal sensations like love, hate, sadness, happiness, revenge, nostalgia, loneliness, death; they are the protagonists of daily-life stories and daydreams, elements that are present in the reader, too. The author's story are about deep loves, young and new loves, fleeting loves, absent or hidden loves; they are stories about beloved children, unborn children, relationships beyond time and space, of harsh goodbyes, uproot and grabbed life. Above everything there is her sensible, tender and careful gaze, through which she explores women's intimacy and weaknesses in being mothers, wives, daughters and granddaughters, but mostly warriors and dreamers. "The one about flying and other stories" is a book which analyses any shade of the most hidden and ancestral human feelings.

Sara Orozco was born in Valencia, Venezuela, in 1982. Her passions have always been dancing, art and theatre. Her having twins and her experience as a mother were fundamental in her life and in the creation of this work. She has always loved writing but didn't immediately express it. She started with Laura Antillano's writing workshops, becoming only then a real writer.

# AVISPERO DE CRISTAL

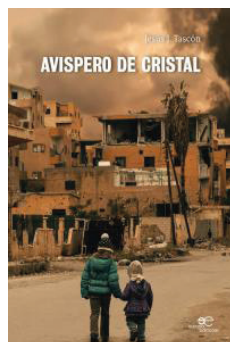
JESÚS J. TASCÓN

Isbn: 9788855089418

Series: BUILD UNIVERSES (Fiction)

Pages: 250

Price (euro): 14,90



All those memories gets her emotional – she kindly said – but I love the fact that she tells you these things. This way, in several years, when you have studied and understood the story of our country, you’ll be able to do the same with you grandchildren.

The elderly Amanda Petric – who was only a child during the war that destroyed Yugoslavia between 1991 and 1995 – gathers her family at home every saturday and tells events and memories about war. One night, she decides to share with her grandchildren Alen Djurjevic’s mysterious story, a boy who was born and grew up during the last years of Yugoslavia, in that land called “The Wasps’s Nest of Europe”, a country that was condemned to extinction. Amanda’s voice is only disturbed by the sound of the fireplace which is the background of her chronicles around the hell a teen’s eyes have been forced to see. This book is the story of the last years of Yugoslavia, the travel throughout a country that was the witness to an innocent child’s growth. This is the memory of a brutal war which caused more than 200,000 deaths, 4 million refugees and uncountable destroyed cities and towns, more than an abyss of hatred and revenge. This is a story of sufferings, love and hope; a tribute to life from the cruelty of death to make people understand the reasons behind a war.

Jesús J. Tascón was born in Valladolid in 1980, and he still lives there. This is his first novel.

# BADRA TODOS LOS CAMINOS LLEVAN HASTA MÍ

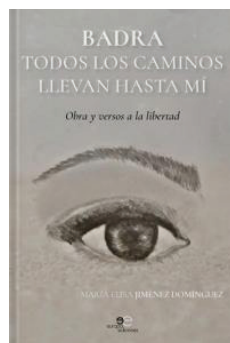
MARÍA ELISA JIMÉNEZ DOMÍNGUEZ

Isbn: 9788855086783

Series: BUILD UNIVERSES (Fiction)

Pages: 54

Price (euro): 9,90



In Northern Afrika, Casablanca, the capital of the Free France, Badra, a Muslim woman meets her husband. Chained to his tradition, he'll push her beyond her limits through writing and, even though an entire new world is waiting, her strong love for him will take her away and the reader will be asked to interpret every poem she offers. Every verse of this story is touching, its images harmonize the reading, highlighting emotions.

María Elisa Jiménez Domínguez (1985) is a poetess and writer from Malaga. She grew up and lived her childhood in Ardales. She studied between Malaga and Campillos until she found out her passion for spirituality through Yoga, Reiki and various personal experiences. Arts is her way to escape a world which asked for her submission most of the time. Those apparently unbeatable obstacles were only there to make her stronger.

# BAMIYÁN

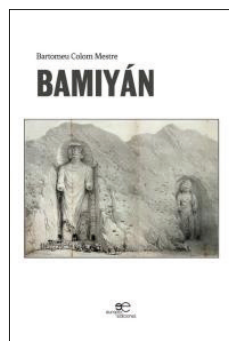
BARTOMEU COLOM MESTRE

Isbn: 9788855086684

Series: BUILD UNIVERSES (Fiction)

Pages: 558

Price (euro): 21,90



“She thought about Bamyán, the valley of Buddhas, his valley, the place where she was born, where she grew up, where she has spent all her life, where she first met his husband and married him, the best husband ever, the one she let go...”

A 23-year old curious Spanish Medicine student, passionate about philosophy and Sufi poetry, goes to Afghanistan. His interest and fear for the Eastern world turn him into a welcomed and appreciated stranger in Bamiyan: a wonderful valley, a Buddhist center, charged of Muslim culture. Juan started taking Farsi lessons and practicing his job as doctor for free, when he fell in love with Fatima. His love is different from any other she had ever experienced, he could respect and take care of her. Nevertheless, when he proposed her to go back to Spain together to escape the upcoming war, she would refuse. Since this moment, they'd been apart and soon, she would regret her decision. Colom Mestre's story is about love, psychology and war throughout Afghan reality; it is about fights, passion, archeology, nature, colors and flavors.

Bartomeu Colom Mestre was born in Sóller Mallorca. He studied medicine at UB in Barcelona. He's done different jobs until he became a doctor, up to his retirement. His new goal is to take care of his grandchildren and teach her French. He speaks Spanish, French, English and a bit of Italian, German and Arabic. He is a great world traveler. He currently lives in El Prat de Llobregat (Barcelona).

# CON HONORES DE CANALLAS

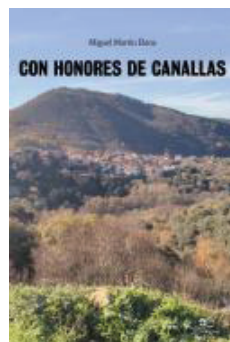
MIGUEL MARTÍN ELENA

Isbn: 9788855089937

Series: BUILD UNIVERSES (Fiction)

Pages: 154

Price (euro): 13,90



“Listen, I may not remember what happened yesterday, but I do recall everything before and during the war and... 30 years are already gone...”

When grandparents tell us about wars, they tell us what they can recall around it, things that hurt and left a deep wound; their stories become collective memories. They tell the events depending on their thoughts, ideologies and perspectives throughout time, they can exaggerate them. Miguel Martin Elena’s historical story is an authentic testimony of the emotional shock wars can cause, a careful eye onto what’s behind and before war. Eleuterio Elena Benito tells his nephew, through an open dialog, his pain and rage, more than a nostalgia for a past that must be accepted, but which can’t be changed. His grandpa’s detailed memories emerge into furious and thrilled cries.

Miguel Martín Elena (San Esteban de la Sierra, Salamanca, 1944). He was born in a humble family. He left his studies at the age of 17, but he never left his love for books. Through the publication of this book, his dream comes finally true.

# COSAS QUE PASAN EN ESTA CIUDAD

TERESA RIBELLO

Isbn: 9788855086301

Series: BUILD UNIVERSES (Fiction)

Pages: 174

Price (euro): 13,90



“Sunsets in Brento were always beautiful. The landscapes were good. Sunsets on the beach were the best... and Cerezos Square... there were people at any time, as it called for them to come, not to be left alone”.

This town collects stories – of love, absence, loneliness, violence – made by the characters inhabiting its spaces; Eloisa, her mother Mariola and sister Herminia; Matilda, who dedicated herself to charity; Elena the veterinary, looking for her biological mum; Raúl, trapped in her mother’s secrets; Carlo the dentist, keen on beach volley; Lara, Mireya, Jorge, Dylan... and Brento was the background, it’s Cerezos Square and its boulevard on the beach. Daily life in all its complexity, variety and polyphony.

Teresa Ribello was born in Málaga. She has loved literature since she was a child: when she was at school she started choosing her first readings. Later on, she found out her passion for Philosophy, too. Her favorite books are those who can move readers’ souls. This is her first work, an experience she describes as “highly rewarding and a great chance to learn”.

# CREER ES CREAR

RENÉ AVILA

Isbn: 9788855084048

Series: BUILD UNIVERSES (Fiction)

Pages: 90

Price (euro): 12,90



He lived in a neighborhood of workers, his life was simple and his environment was humble. He couldn't imagine that action would have changed his life forever: that night, pushed by an inexplicable instinct, he followed Valentín and entered that basketball club. Even though her mother couldn't afford sports clothes and realize his dream, with a coupe de grace, things moved forward. Despite his economic hardship, he promised to go back there the following week to train. When he went home his father got very angry. He was a strong man, with a well-defined personality; nothing could have changed his mind, he was sure that destiny had already been written. "I am so", he always said. Among all these difficulties, he didn't have much hope; his trainer's insistence, though, made him maintain his promise. And that is when things started to move.

René Avila was born in Tucumán (Argentina) in 1976. He's the oldest of 5 brothers and his wife's best friend. He is also father of a wonderful daughter who is 1 year old. He is a writer, an investor, a daydreamer, an optimist, and a life student. He is keen on reading, travelling, writing and cooking. He loves the beach, yoga and running. He has been living in Spain for 18 years. He is currently writing his second novel, texts for songs and an essay. His motto: believe, this will make your beliefs come true.

# CUANDO CAES

ALEX DEL MORAL (ALEJANDRA)

Isbn: 9788855084383

Series: BUILD UNIVERSES (Fiction)

Pages: 62

Price (euro): 12,90



In this romantic story between a tightrope-walker and a dancer with one foot only, true love can be known; their mutual admiration can be noticed, this bitter coffee can be smelled, this scale of sugar can be tasted anywhere, this hopeful song can be heard and, finally, these inexistent bodies can be touched, they are only energies in the cosmos. This is an abstract journey into new worlds, in which the verses are a guide to the rhythmic dance of this lovers, who only want to love each other. Their fears though, make the rope that unites them tense up, testing many times the strength of their hearts. Every word and every sentence reveal how daily life, being hopeless and fears can separate two souls that once were only one, allowing sadness and concerns to take possession of their love.

Alex Del Moral was born in 1996 in Pinos Puente, Granada. Since she was a child, she has always dealt with arts through expositions and projects. Currently, at the age of 22, she dedicates herself to illustrations, which can be noticed in this work: images and prose are perfectly combined, as if one needs the other. Her education and philosophy have been highly relevant for her, and they are the bases for her values. “She writes as if she was drawing”, and this is the reason why she is able to show us her most dreamlike side.

# DE LOS CUENTOS DEL ABUELO

ANA LEIDYS HERNANDEZ HERRERA

Isbn: 9788855086318

Series: BUILD UNIVERSES (Fiction)

Pages: 96

Price (euro): 12,90



Between fields and woods, surrounded by the Jacurí River, a beautiful horse gives birth to a “pony who was white as she was, with a black shadow on his forehead just like his father, the Alpha horse. He was called Shadow”. Growing up, Shadow starts learning his father’s lessons about life. One day though, everything changes because of a hunting trip which takes their beloved freedom away. Sombra manages to escape, hiding in the woods, where he learns how to survive thanks to his friends: a know-it-all squirrel and a vegetarian wolf who’ll have to face the challenges of life, too. This is a story about survival and identity, which make the reader deeply reflect on the loyalty and responsibility that power brings; this is a story filled with drama and emotions, created by Grandpa Ricardo for his beloved grandchildren.

Ana Leydis Hernández Herrera was born in February 1979, in an eastern province of Cuba. “I can recall that when I was little, I used to imagine myself living in a castle, surrounded by toys. I grew up believing in magic and fantasy, and this is why I started writing any kind of adventure that comes to my mind. I work in a bar now, always hoping for the future and a better humanity, truly believing that everything happens for a reason. Whatever I do it is for my son. I am sure we can be extraordinary human beings”.

# DESTELLOS DE OSCURIDAD

ALEXANDRA TORRES

Isbn: 9788855082969

Series: BUILD UNIVERSES (Fiction)

Pages: 366

Price (euro): 15,90



This is a fantastic story about Alicia Steppart's life, a teenager who, like any other girl her age, considers her own life simple and normal. Until an unexpected and traumatic event changes everything, forcing her to prematurely grow up, to be strong and to recognize, through sufferings, the great power and magic she has inside. Alicia's strength and power can be noticed during the whole narration, even though she doesn't stop being a simple woman with fears, feelings and doubts. She was a normal girl, until life changed the way she was used to see things. However, deep inside, she still desires to have a common life, to get married, become a mother and have a family. The reader will feel dragged into another world, where characters, villages, traditions and inhabitants complete this wonderful story, that is full of suspense and emotions. The fight between light and darkness and the sensation that nothing is just as it appears are fundamental in this work, in which magic, love for the family, loyalty and the fight between good and evil intertwine.

A.M. Torres is a student. She's 15 years old and she grew up in a family of good readers. Since when she was little, she's been writing fantastic and romantic stories, able to take her into another reality. Soon she understood this is what she wanted to do: helping other people to escape through fantasy, just like she did. This is her first publication, and she's already working on other two books.

# DIOS TE SALVE QUERIDA

LETICIA CONTI FALCONE

Isbn: 9788855089319

Series: BUILD UNIVERSES (Fiction)

Pages: 200

Price (euro): 13,90



“I had never seen anything like that, I swear. Anything that could disturb me that much, at least.”

A lifeless, brutally murdered woman's body shocks Chief Inspector of Murders Julian Piedrahita who had never seen, throughout his experience of more than 20 years, nothing similar. Trying to discover what's behind that horror, he finds out two more crime with the same pattern: they were realized with the same tools from the Holy Inquisition. A call from Argentina will confirm the same nightmares: excess and perversions combine in a merciless killer's mind.

Leticia Conti Falcone was born in Villa María (Córdoba, Argentina) in 1973. She graduated in Social Communication at the University of Buenos Aires. She has been a journalist and a professor. In 1999, she published her first two literary works on health and science. In 2016, she presented her first novel; in 2017, her first collection of erotic stories was out, together with a crime novel. In October 2018, *Ángela*, her fifth novel was finalist for the Planeta Award.

# DOS HORAS PARA QUE SEA MAÑANA

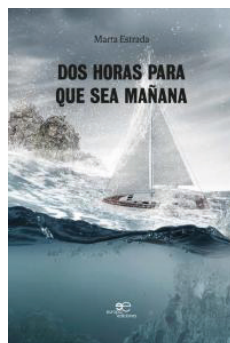
MARTA ESTRADA

Isbn: 9788855085625

Series: BUILD UNIVERSES (Fiction)

Pages: 240

Price (euro): 14,90



...I stay here, expelled from my reality, exiled from my intentions, reduced to a simple viewer. I am trapped in a sort of doubt, not really appropriate for a convinced suicidal...

Luca Guerrero, a cancer patient, decides to kill himself the day of his 42nd birthday and, precisely, 20 years later than his twin brother Hector's death. Nevertheless, some birthdays don't exactly go as they were planned and, after being arrested for an alleged aggression and the kidnapping of a minor, the protagonist of this story will be forced to reconsider his nearest future.

Told in the first person, Two hours before it is tomorrow turns a brief period of time into a personal challenge, in which the family support acquires value when someone is ill and facing his worst memories. This novel is an unforgettable reading because of its warmth and affinity, in which books have a key-role. Maybe this is exactly what literature does to us: it turns us into amazing beings.

Marta Estrada was born in 1967, in Esplugas de Llobregat (Barcelona), where she lived until she was 11, when she went blind. From that moment, literature fulfilled her life. In 2013 she published her first novel.

# EL ARCA ESPACIAL

JORGE ARPAL

Isbn: 9788855084369

Series: BUILD UNIVERSES (Fiction)

Pages: 182

Price (euro): 13,90



The luxurious spaceship Odissey is travelling through space for the first time. It was in the Galaxy of Cigarro, 12 million light years from planet Earth when, suddenly, hit an unknown big object in the middle of the galaxy. After having reported that object to the nearest space station, suddenly, all communications were cut off. That is when a rescue operation started, leading humanity to the most important event of all history.

Jorge Arpal was born in Zaragoza, Spain, in 1973. He is a lawyer, and he has published, until now, several didactic articles on juridical subjects. He's always read any kind of literary genre, even if he prefers science fiction. Through this work, he realizes his first novel which is really oriented towards his favorite genre.

# EL CABALLERO DE LA ROSA

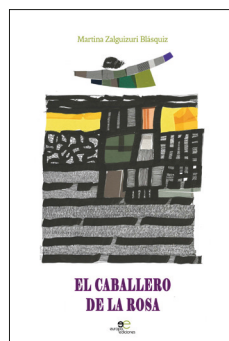
MARTINA ZALGUIZURI BLÁSQUIZ

Isbn: 9791220100052

Series: BUILD UNIVERSES (Fiction)

Pages: 66

Price (euro): 12,90



Is human language crucial to allow a complex thought? Could we still develop our thoughts without language?

This book is a perfect collection of thoughts, reflections and personal notes by the author, whose expression is irregular and independent. She uses three different kinds of genres – poetical prose, poetry and non-fiction – to dissect reality, with an extraordinary variety and flexibility. The first block gathers autobiographical texts with a musical, fluid and existential prose. The second one collects lines of reasoning and deep reflections on human relations, reality, opinions and language. The third block highlights poetical fragments, because poetry is part of a life made of pain and courage. The author offers us, through her clear eyes, an interesting perspective. Her product is many-sided which enhances thoughts and their transit from an abstraction to another.

Martina Zalguizuri Blásquiz was born in Mauleón in 1960. She studied Hispanic History and Philology at University. French and Spanish philologies are her passions.

# EL HOLOCAUSTO QUE SE CALLA

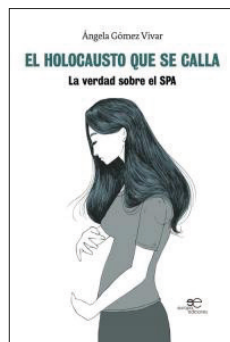
ANGELA GOMEZ VIVAR

Isbn: 9788855085618

Series: BUILD UNIVERSES (Fiction)

Pages: 154

Price (euro): 13,90



El holocausto que se calla cuenta la historia de Daniela, una chica de 19 años, buena estudiante, hija única, con padres cariñosos y muchos sueños por cumplir. Todo en su vida está perfectamente planificado, hasta que un hecho inesperado cambia el rumbo de su futuro y deja una huella imborrable en su corazón.

Aunque, obviamente, la palabra «holocausto» siempre nos hace pensar en la tragedia de «Auschwitz», en este caso, el lector podrá disfrutar de un relato cercano, personal y directo sobre ese «holocausto que se calla», el aborto.

Este es un tema polémico, no solo por los miles de niños que mueren cada día por esta práctica en el mundo entero, sino también por las secuelas que sufren las madres, consecuencias incalculables y silenciosas. «La vida es un regalo y nadie tiene derecho a quitarla», esta es la premisa de esta historia, en donde se presentan las opiniones de diversos sectores conocidos como los pro vida, que son personas que se oponen al aborto, sin que esta defensa de la vida se convierta en una cuestión religiosa.

«El aborto no es progreso».

Ángela Gómez Vivar nació en 1969 en Santiago de Guayaquil (Ecuador), donde cursó estudios universitarios como profesora de informática administrativa y, posteriormente, diseño y pintura. Su afición por la escritura y el teatro comenzó en secundaria, donde empezó a componer pequeñas historias del acontecer cotidiano que, con el tiempo, acabaron por abordar temas de mayor calado y profundidad sobre la sociedad en su conjunto. El holocausto que se calla es su primer libro publicado.

# EL HOSPITAL

ANDRÉS GARCÍA SOSA

Isbn: 9788855083010

Series: BUILD UNIVERSES (Fiction)

Pages: 124

Price (euro): 12,90



Loss of health, layoff, broken relationships, deaths... these are hard moments that would make anyone take their time to plan their own path. Some recognize that life brought them there for a reason and, maybe a lot of them, that's the only way to imagine a different future. The Hospital takes the reader into Lucia's difficult path, a girl who's forced to live, for a short period of time, experiences that will mark her destiny. Even though they say we have the life we deserve, Lucia will have to experience things she didn't choose, several times. In this story, the protagonist is able to put herself into others' shoes, trying to heal her own soul, offering a clear message of compassion. She knew that if she wanted to go on with her life, she should have been strong and resist to the storm. Life brings positive and good experiences, too; each of us should learn how to evaluate them, at the right time.

Andrés García Sosa was born in 1972. He's an expert in Finance and Administration. This is not his first literary work.

# EL JARDÍN IMAGINARIO

LEXA CRALO

Isbn: 9788855086752

Series: BUILD UNIVERSES (Fiction)

Pages: 384

Price (euro): 17,90



In the pages of this novel – which gives an overview of daily life – characters like Fernando, Andrés, Cuevas and Victor appear; these men are pursuing Aroa, a woman who is always looking for answers and running away from all those situations she isn't able to understand:

“My story seems like it has no beginning and, even if it starts since its end, then I'd always end up there, in a place with no memories, in a time when I was nothing, with a dishonest Fernando, a regretful Victor or a rigid Andrés... (and I always had this sensation that none of them could have a place in my life)”.

A past which comes and stays, bringing shadows over dark family secrets, loves, fights between brothers, doubts, fears... but also – and especially – a long and premeditated revenge.

Lexa Cralo (Madrid, 1965) started studying dance when she was 4, a discipline she is still practicing now: in fact, she is a dancer, a teacher and a choreographer of Ballet, modern and Spanish dance. Moreover, music has always had a fundamental role in her life. She composes songs with her guitar, she is studying Music Production and, at the same time, she is studying Psychology at UNED. She's the author of short stories, and this is her first novel.

# EL PODER ESOTÉRICO DE MATA HARI

BEATRIZ CELINA GUTIERREZ GOMEZ

Isbn: 9788855082983

Series: BUILD UNIVERSES (Fiction)

Pages: 80

Price (euro): 12,90



Do you know who Margaretha Geertruida Zelle was? This is Mata Hari's first name, the legendary Dutchwoman who was executed in 1917 in France, for her spying activities for Germany. Many people say they saw her, that she is still there, young, in many different countries, a legend of immortality. Some of these stories are real, others are fiction but, in this case, the reader can enjoy the only authentic fact about her personality. Mata Hari was "a free woman just like the wind, and with no nest". Men used to describe her as a frivolous, calculating and plotter beauty. However, generation after generation, people started imagining on her. So, will this story be true or not? Well, surprise yourself while discovering it and maybe, from now on, the life of this dancer and adventurer from Leeuwarden could be interpreted in new ways.

Beatriz Celina Gutiérrez Gómez was born in La Habana, Cuba, in 1951. She is a Spanish citizen, a writer and a composer. She graduated in Economics. This is not her first publication: she has written stories, poems and several books dealing with the theme of Spanish migrations.

# EL SOMBRERO DE RASID

ANTONIO MONDRAGÓN SÁNCHEZ

Isbn: 9788855086769

Series: BUILD UNIVERSES (Fiction)

Pages: 216

Price (euro): 13,90



In an ordinary rural area, a group of aristocrats meets, in order to discuss about the social and political reality of their time, 1923: an era of political and ideological confusion. Before the strangers' arrival to the land, the neighbors had stated their loyalty to traditions; this gave birth to an ideological and cultural discrepancy that would cause endless and useless debates: they could have never come to an agreement, nor open their minds to new, different realities. This is a faithful portrait of that society in the early 20th century, which can help us to understand its socio-political ideology and to get close to those so protected costumes and traditions.

Antonio Mondragón Sánchez was born in 1959 in Zumárraga (Guipúzcoa). He's the author of two more published novels: Gam-beto y Nuevo Amanecer. He's interested in deepening historical processes, and he's willing to realize more works of any genre.

# ENEMIGOS DE CAUTIVERIO

ALBERTO (GARRIDO) ROBLES

Isbn: 9788855084918

Series: BUILD UNIVERSES (Fiction)

Pages: 236

Price (euro): 14,90



... Behind all the shame and fear, there was a sort of proud that was trying to emerge.

In post-war Spain, a communist's disowned family tries to survive with their scarce means. Prostitution, contraband, abuses, tortures and death are protagonists in Lorena Sanchís' adolescence, a brave girl who won't let the new Spain's cruelty win. Where is Joan? What would you do to find your beloved ones when there are no evidences left of their existence? How would you find an exiled republican, who is maybe dead, in a Francoist Spain? Among these questions, the desperate Lorena chooses to rely on an expert, Hermógenes Ramos, a private detective, paying him with consumer goods. Hermógenes starts a complex investigation on the aspiring fighter pilot from Barcelona, following clues, declarations and interviews: he will soon reveal the misery that authorities hide outside the city and in the darkness of the night.

Garrido Robles was born in Barcelona in 1988. He is studying Geography, History and International Relations.

# ESCULTURA EN LLAMAS

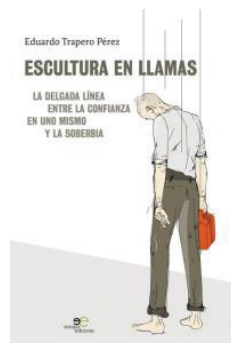
EDUARDO TRAPERO PÉREZ

Isbn: 9788855086776

Series: BUILD UNIVERSES (Fiction)

Pages: 94

Price (euro): 12,90



“...I knew he needed me, and when I heard his deep breath before falling back asleep, I went into his mouth, his body and I occupied his soul, becoming his shadow.”

Who’s this being, settling in Aylmer’s soul? He is only 14 years old when he runs away from home with his pregnant girlfriend, ending up living on the streets of Vermont. In this situation of misery, they’re going to have not one, but three children. He finds a job as helper for a religious writer until this dies, leaving the family into desperation. This is when Aylmer becomes a slave to the voice of her soul, who’s promising him that he’ll be “the best”, the greatest religious sculptor in the world; but what’s the price to pay? What will he be forced to leave behind? What will he be capable of to get there?

This is an original story which pushes the reader to consider the deepest human passions and what anyone would give to realize them.

Eduardo Traperó Pérez was born in Montilla, Córdoba (Spain). When he was only 17, he decided to leave arts behind, to study the social field. After his social and personal progress, he began to imagine a world far away from fears and closer to his beloved ones. This brought him to start writing, improving his literary awareness, up to his first work: Burning Sculpture.

# GAIA DURMIENTE PARTE I

ALEJANDRO SANAHUJA TEN

Isbn: 9788855082068

Series: BUILD UNIVERSES (Fiction)

Pages: 430

Price (euro): 17,90



“That thin peak, punished by storms and wind, couldn’t be a good place to open the gate and go back to Self. Go back home. It was too unstable for such a delicate operation. Edhora was convincing herself, she had always been a bit anxious - She was so intelligent, didn’t she understand, maybe? – wondered Ayura. She regretted for having taken her there, but what could she do? She owed her. The job, the mission... they were the best things to cure her depression, caused by her sister’s death. Suddenly, the system was starting up, and the blue crystals were releasing sub-energy again, bending the space-time. All that, to open a gate which could let them escape from that place, before the Death Army could reach and torture them. They wanted to know where the red crystals were. Ignorant of all this, there was Marco who, like every day, was going to pick his daughter up at school. Everything seemed quiet, he was hoping for a better career in his future. Suddenly, the storm comes. It’s a dark storm, a tornado hits the city and makes its inhabitant’s routine fly away. Can a tornado do all this? Marco woke up, falling on the ground, with one important question only: was it a dream? Did I die?”

Alejandro Sanahuja has always been fond of science fiction and computer science. Anytime he had free time, he was used to deal with short stories. When he turned 18, he began to acquire social awareness and his characters became dark, full of doubts, absorbed, captive and prisoners of an unfair world. Dystopia was central in his works, he denounced this reality, with no sermons or moralism. He started writing this work in 1997, finishing it in 2001. He divided it in four parts in 2007 and corrected it in 2016.

# GUERRILLAS

JUAN JOSÉ DÍAZ SÁNCHEZ

Isbn: 9788855084895

Series: BUILD UNIVERSES (Fiction)

Pages: 216

Price (euro): 14,90



The brave, fearless, legendary and active warrior Grandpa Tiradiós doesn't care if communist orthodoxy has been defeated. The problem is that his companions' families want everyday something to eat. That is why he creates his own armed revolution, together with Che Juanito, Negro Llano, Buendía al Fondo and women like Raspa Emilia and María de la Guarda, among other warriors who want revenge. They're earth disowned in the middle of the jungle with the spirit of Robin Hood, they fight politicians, drug traffickers, hired assassins, indigenous people... even though Grandpa Tiradiós and his crew just want to live, like jaguars, in the woods. And they will do anything they can to reach their goal.

Juan José Díaz Sánchez was born in Lugo (Spain) in 1957. He studied laws, psychology, pedagogy and history at the university of Santiago de Compostela, A Coruña and Valencia, to become a prison official until his retirement. During his years at university and the Spanish political transition, he became interested in extreme liberal parties. Currently, he is retired and he likes dedicating himself to his favorite activities such as literature, music, books, history, creativity and open-air. He considers himself a better reader than a writer. This is his first published novel.

# HACIA UNA NUEVA DIMENSIÓN

ENRIQUE YZARDUY PIQUER

Isbn: 9788855086516

Series: BUILD UNIVERSES (Fiction)

Pages: 282

Price (euro): 15,90



You don't know what I am about to tell you, because it was important to keep it as a secret to avoid any information escape, not to sabotage the plan...

What if important scientific, technological, medical, and neuro-scientific innovations produce unimaginable progress and completely transform human life, up to taking humans' place? This is 2195. Technology led, thanks to quantum computers, nanotechnology and so much more science, to the birth of bionic beings, almost identical to biological ones. In order to avoid human extinction, it was possible for them to cohabitate, even though precariously. Encephalic Regeneration and Self Transfer (ERST) are Dr. Hastings Reinhardt's new discoveries. His limitless creativity and manipulative skills get to important results. However, the power generated by this project trigger the most hidden and contorted instincts and combine with Nasra Shanin's plans, a religious man who is willing to undergo ERST, despite its disagreeing.

Enrique Yzarduy Piquer lives in Robledo de Chavela, a village near Madrid. Currently, he is retired. He worked as an engineer in the field of Telecommunication. Before his graduation in Engineering, he studied Philosophy. He could combine his job with his passion for painting, literature, philosophy and theoretical science. The result of this mix are his paintings, drawings and literary works. This is the only one he's published until now.

# HISTORIA DE QUIEN NO SE FUE

ALBA LÓPEZ MORENO (A.L. RIVERA)

Isbn: 9788855086875

Series: BUILD UNIVERSES (Fiction)

Pages: 230

Price (euro): 13,90



“And then, there was that smell of lilac... that smell took her away, to a garden and its cold, even though she was not sure it was hers or just coincidences, she could not explain that.”

During a hot summer night, Margaret’s dream is interrupted by a light smell of lilac, which spreads throughout her tent. Stronger the smell, the colder it becomes and, when she opens her eyes, she realizes she is not alone anymore: an unknown man is staring at her and, shortly after, he disappears. Was that real? Since this moment, those visits have become more and more frequent; that man is Maggie’s daily joy: for the first time in her life, she feels protected. However, she can’t stop wondering... why did he choose her? Where does he come from?

The author’s plot is intriguing and sad at the same time. “Don’t you think it is ironical that something so attracting for us can also be so sad?” At the end, every secret will be revealed; every question will be answered.

A.L. Rivera was born in 1984 and lives in a village with her husband and two sons. She graduated in English Literatures and, after a master, she’s still a teacher and a student. She has been writing since her childhood; when she was a teen she wrote her first novel. She is also the author of short stories.

# HISTORIAS DE ALMAS PERDIDAS

ADRIAN LUBIAN REGUERO

Isbn: 9788855083966

Series: BUILD UNIVERSES (Fiction)

Pages: 172

Price (euro): 12,90



Sara is a medium, and she has something that many people desire... or maybe not. Something that seemed like a direct communication line between the earthly plane and the spiritual one. That one that many people have been searching for centuries, and which some desperately yearn for: all the answers. Imagine if a death person's spirit sometimes comes to visit you... Someone who needs help because he doesn't know to be dead, or when he died he didn't know what to do and, as a consequence, he feels lost; others only appear to leave a message to their family... or worse, they just come to hurt you or mock you. Anyone wonders what really happens once we die, where do we go or if there is a place we go to. If dead people come and explain all of that to you, would it be helpful? In this book, you will find your answers and all the visits Sara receives; who can tell if there is, among them, someone from our family, or just someone we know? The souls who are mentioned in these pages are going to feel satisfied to be a part of it. The author tells these short stories in order to make his readers understand that, even if they doubt about it, death is not the end, it is just the beginning... of real life! Each story, canalization or steps which is told here is real. However, behind each of them, there is a short or long conversation with a brother's spirit who feels lost, whom we are trying to help through advice to keep following the path of Light.

Adrian Lubian Reguero was born in Càceres, Spain, in 1957. Since he was 4, he has been living in Igualada, a town of Barcelona. He is married and a father of two: Adrián and Sara. He doesn't believe in any particular religion, but he has changed thanks to his daughter Sara, who is a medium.

# HISTORIAS DE PUERTO BRONCE Y OTROS RELATOS

JAVIER PICHER TEROL

Isbn: 9788855086851

Series: BUILD UNIVERSES (Fiction)

Pages: 226

Price (euro): 14,90



The first story in this collection is entitled The Silence; it is about love and death and deep bonds between two people in love for more than 50 years.

In The Return of Adán, the protagonist shows how madness always calls for madness; though his senses and sensations are so strong that they will guide him throughout the wood, to his own destruction. These are very short stories, which are able to reach the readers' heart immediately, making them face the most chaotic and dark human sides. We were all bad is the following one, a collection of bad and arrogant humans. Then ...and nothing is destroyed is a dark story in which power, ambition and craziness won't leave anything behind. Ultimately, The great door, a story written 33 years ago about the way to salvation, passing through-out evil.

Hate, jealousy, violence, revenge: they're meeting worlds when it comes to Death.

Javier Picher Terol started tasting writing little by little, when he was 19 and his father bought him a PC. His first story was The great door, which, here, is the last one. Then, short, very short stories... and much more. He graduated in Hispanic Philology, even though he says he has forgotten almost everything... So, he started studying writing at the University of Valencia.

# LA CASA QUE SE TRAGÓ EL OTOÑO

ANTONIO COSTA GÓMEZ

Isbn: 9788855083973

Series: BUILD UNIVERSES (Fiction)

Pages: 182

Price (euro): 13,90



“And every second of that month in Buenos Aires, it was like a novel or a poem by Rilke, an illusion of a fantastic life”.

A love story between a photography lover and a writer who realize, during a short stay in a foreign city with European characteristics, a literary path that describes in details what they saw, heard and felt throughout their journey. She is Colombian, a girl full on energy; He is Spanish and wished to make his thoughts become novels. This book tells the story of this couple, during their time spent in Buenos Aires. It is not just any travel: it is a new world in which they used to fantasize. They were able to see something that a common tourist can't see. They visited those places where the famous Latin-American writers spent their days and nights expressing their feelings. They wanted to transmit that emotion they felt for being there to anyone they knew. In each page, the reader will be taken into this fictional and magical world full of culture, history and poetry.

Antonio Costa Gómez was born in Barcelona in 1956 and he grew up in Lugo. He graduated in Hispanic Philology, in History of Arts. He published book of all genres. His works were translated to French and Romanian.

# LA CRUZ CÓSMICA

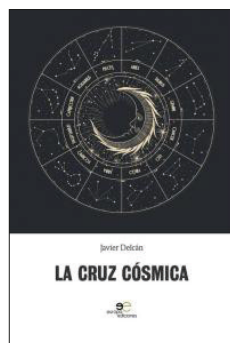
JAVIER DELCÁN

Isbn: 9788855084192

Series: BUILD UNIVERSES (Fiction)

Pages: 138

Price (euro): 13,90



Mario lives between two worlds, the earthly one and astrological one, or rather, as many would say, between reality and fiction, and he can't disconnect from either of them. This dilemma leads him to wonder about lots of things, often getting to no logic answers. With complicated feelings to understand, he can't feel part of anything, even though sometimes he feels part of a whole. "...a need to know, a desire for comprehension, a tendency to investigate the causes that used to force humans to live a life far away from happiness for a period of time". Linked to his natural state, to his origin, to his vital nature, he is ruled by the Zodiac because, as a part of this mechanism, Mario feels like a simple puppet, even though he thinks he should just follow his nature and destiny.

...And the wheel keeps turning.

Javier Delcán was born in Madrid in 1964. He graduated in Journalism there. He collaborated with "Canal Solidario", "Karma 7", "El País de las Tentaciones", "HiperOcio", "Radio Resistencia" and 92 radio frequency. He is also the author of a theatrical work. He is keen on sea, music, freedom and cinema.

# LA DIOSA DE NADIE

FREELEYLA (NOEMI RODRÍGUEZ ROMERO)

Isbn: 9791220100045

Series: BUILD UNIVERSES (Fiction)

Pages: 206

Price (euro): 13,90



...she was somehow different. She had more than a beautiful face and body. I didn't know how to explain it, but I felt that behind that bad-tempered expression, there had to be history.

Leonardo Fontana Romero is an observer, a perfectionist, a scheming man. Hallmark: he is handsome. Unable to stay with the same woman for more than two months, he is a Don Juan who lives for loves at first sight and always gets what he wants. One day, he meets Delia, a beautiful woman with a turbulent past, so sexy and exciting, that she ends up being his worst obsession. Miss Rosales intrigues him like nobody else before, but she knows very well what she wants. Leo will learn how to love without love, he will make important decisions and he will sink into a deep admiration. With a light humorous, romantic and erotic touch, the author offers us an intense and emotional novel.

Dive into this book; fall in love with the characters and reveal their secrets: for each and every lie, there is always a truth.

# LA LETRA TRISTE

EUGENIA PÉREZ VALCÁRCEL

MARIO CLEMENS RYCK

Isbn: 9788855082945

Series: BUILD UNIVERSES (Fiction)

Pages: 458

Price (euro): 16,90



This work is full of intrigues, power, sex, religion, and unforgivable sins; the narration is able to immediately catch the reader's attention, thanks to its various shades. There are families who are always fighting, full of resentment coming from old, unhealed wounds. "Sad words" takes us back in time and recalls a forgotten period, in which Spanish and North American history intertwines. Mysteries, enigmas, power lobbies combine into a fascinating story, with an unexpected conclusion for its protagonists, who will reveal a secret that had been kept for generations.

Eugenia Pérez Valcárcel

She published two collection of short stories: *Cuentos de la Tinta Moca* (Edit. Toxosoutos) and *A noite que Avanza* (Edit. Baía)

Mario Clemens Ryck

Businessman. He managed the *Galería Alen Klass* in A Coruña. This is his first experience with novels.

# LA PULGA Y LA NIÑA HERMOSA, QUE LLEVA UN VESTIDO ROSA

ROSI CASTILLO

Isbn: 9788855088435

Series: BUILD UNIVERSES (Fiction)

Pages: 72

Price (euro): 12,90



“Pulga likes Miss Inma: she is always smiling and she is lovely with children; she likes what she does and this is obvious, even a bug can see that.”

Yes, a bug is the protagonist of this story. Her name is Pulga. From her point of view, she leads us into the mazes of a school: its corners, its rooms, its garden and, more specifically, into its 5-year-old children’s thoughts and emotions. Pulga shares with them her curiosity and, above all, their complete lack of social prejudices. That is how this book turns into a precious charge against racism and discriminations, a valuable lesson of life. With its proper, poetical and evocative language and style, the narration acquires an extraordinary sensibility: colors, scents, atmospheres and touch come together, building a wonderful and realistic scenery at the same time.

Rosi Castillo was born in Ubrique, Cadiz, in 1980. She graduated in Primary Education and she has been a teacher for 12 years. This book is based on true events.

# LOS AÑOS IRREDENTOS

ANDRÉS DE MIGUEL GALLEGO

Isbn: 9788855087780

Series: BUILD UNIVERSES (Fiction)

Pages: 256

Price (euro): 14,90



However, she didn't know much about love either.

Two brothers with opposite interests and personalities fighting for one girl; a group of flirting teenagers who fall in love with each other; two stranger women who love the same man, one is from his past and one from the present, but “who'll be part of his future?”. Teenagers who think of love as an adventure, as a cure for their loneliness and the escape from their problems; boys and girls who desire and deny love, at the same time. The fear of expressing their feelings and thoughts make them lose their emotional balance, putting in danger their love and friendship relations.

Andrés de Miguel Gallego's literary career includes poetry (which he decided to abandon when he was 20), crime and historical novel and short stories. However, his favorite genre is the social novel.

# LOS DEVANEOS DE DIOS

JAVIER URBIETA

Isbn: 9788855083980

Series: BUILD UNIVERSES (Fiction)

Pages: 314

Price (euro): 15,90



As the text said, the captain and the sergeant were headed to the east of that typical narrow valley in Gipuzkoa. The enemies were moving forward towards their hiding place. Captain Lascuráin had already meticulously prepared the action plan, thanks to the detailed knowledge of the land: his prediction came true the moment he saw that they were moving close. These extracts were a part of the manuscript discovered by Ambrose Bramson in the house he inherited from his grandfather William. They were his ancestor Walter Bramson's stories. At the end of its about 50 pages, the manuscript said "Brighton 1913" and there was Walter B.'s signature. Since he read the title, "The ravings of God", Ambrose had seemed very interested in that text: he found out documents, letters, notes of all kinds. He was thrilled to see all that splendor and to make it known to the world. He realized that Walter Bramson wrote a long description of his journey in Gipuzkoa during the third Carlist war, and, while reading it, he wondered: "Where will this source of awareness of the past take him?"

Javier Urbieta was born in Deba in 1947. He's a retired lawyer.

# LOVO LOVA LOVE

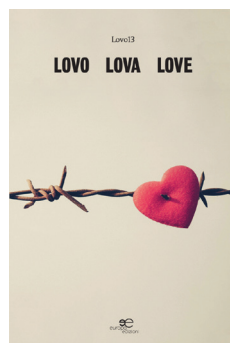
JAVIER DE LA VEGA (LOVO13)

Isbn: 9791220100601

Series: BUILD UNIVERSES (Fiction)

Pages: 136

Price (euro): 12,90



Since when you're a child, books and films convince you that you need to find someone, get your "happy ending", a "true love", your "happily ever after" because this is the only way to be happy. And it is actually good to let love flow in your veins but what if it hurts too much, instead? In this emotional collection of poems and thoughts, the author gathered pieces of his broken heart, to remind us that we all do not need to feel bad because no one shows us love, that people around us and self-love are enough, even though we're not engaged or parents. It is important to learn how to love the one and only person we will need for the rest of our lives: ourselves. Let yourself be carried away by this route made of emotional ups and downs: this is how you'll be able to find a cure for your heartbreaks and relief from bitter tears.

# LUZ EN LA OSCURIDAD

MANRAY (LUIS LARSEN)

Isbn: 9788855086509

Series: BUILD UNIVERSES (Fiction)

Pages: 318

Price (euro): 15,90



The Author captures our attention with his harsh personal story. It all started when he was 15. Through his story and memories from his hidden diary, he wants to deliver a message of hope: to never lose faith. The protagonist is forced, after a bad blow to his head, to live on a wheelchair. From this on, he confesses us how his life has been: rehabilitation, physical and mental illness, and her mother's unconditional support. He explains how important is the family love in these situations, and how bad it is when it goes missing. He can only count on her mother. She is the protagonist here, her limitless love and her same suffering will help him and push him towards that light, which had been eclipsed by his various frustrating, tiring and scaring situations. Her mother's constant physical and psychological support will teach him how to appreciate little things, despite the great obstacles life has violently thrown at him.

# MANUAL DE PASIÓN EL LIBRO DEL BUEN QUERER

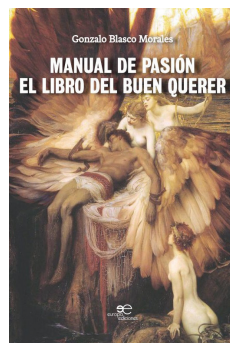
GONZALO BLASCO MORALES

Isbn: 9788855086479

Series: BUILD UNIVERSES (Fiction)

Pages: 738

Price (euro): 24,90



Conversaciones con la vida, encuentros con viejas oportunidades que dejamos pasar inconscientemente, viajes en el tren equivocado, ensoñaciones con aquellos seres queridos de los que no nos pudimos despedir, relatos de ciencia ficción más próximos a la verdad de lo que quisiéramos reconocer, en los que los monstruos y los seres incivilizados, aquellos que asesinan por placer y desprecian lo que la naturaleza les regala, somos nosotros, los humanos, nosotros que contaminamos nuestro planeta y exterminamos especies sin remordimiento por el interés económico de unos pocos. A través de unos relatos que podríamos creer protagonizados por nosotros, por cualquier lector que se acerque al libro, dada la proximidad y cotidianidad de los mismos, Gonzalo Blasco Morales nos acoge en reflexiones sobre cuestiones trascendentales como pueden ser la vida, la verdad, la muerte o la existencia de Dios y nos invita a la aceptación y defensa de nuestra individualidad frente a la opresiva colectividad.

Gonzalo Blasco Morales nació en la ciudad de Játiva (Valencia), cuenta en la actualidad con cuarenta y cinco años de edad y ejerce en este momento la profesión de abogado. Este consagrado autor, que ha publicado algunas de sus obras precedentes con esta editorial, nos presenta en esta ocasión una trilogía reunida en un único volumen, Manual de pasión – El libro del buen querer.

# MARGARITA Y EL MAMUT

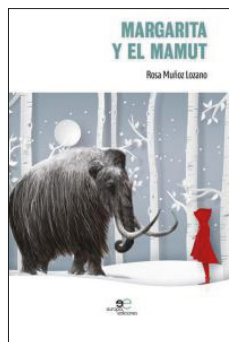
ROSA MUÑOZ LOZANO

Isbn: 9788855084376

Series: BUILD UNIVERSES (Fiction)

Pages: 144

Price (euro): 12,90



...She used to think that the interesting things were outside, in the steppe. Beyond the sky and all that snow there had to be something, she was sure about that...

Margarita is a clever and highly creative child. Her father was a scientist who, because of her wife's death, is experiencing a state of apathy, which interrupted his career. Routine makes Margarita get bored, she often dreams of something extraordinary. Her father is trapped in his job, trying to invent a new device, with no results. She always asks him if his ideas can improve the world someday, she tries to give him an incentive. And actually, she will manage to do that: she will wake him up from his hibernation, and he will have the idea of a new scientific advance to change the world of elephants and the history of humanity forever.

Rosa Muñoz Lozano was born in Novelda in 1965. She graduated in Hispanic Philology in Alicante. She is a teacher at school. She is keen on theatre and poetry. She has always read and written. This is not her first publication.

# MEMORIAS PROHIBIDAS

PEDRO DÍAZ CEPERO

Isbn: 9788855086912

Series: BUILD UNIVERSES (Fiction)

Pages: 212

Price (euro): 14,90



That is how we were spending those wonderful years – as someone says – without so many things... no right of association, no right to reclaim, no right to meet, no political parties... Yep, that was the concept of our teen life”.

How did young people feel during those years? What were their worries and expectations? Adolescence is the age of the hormonal revolution, great expectations, dreams of love, they possess teen bodies... In the Spanish society of Franco dictatorship though, what could they do? How could they foresee their future? Pedro Cepero Díaz’s work is not an essay of the chronicle or history. This is his personal diary, his memories, which he enriched with the sufferings of that era. Through his historical perspective, he can synthesize the social-political context in the 60s-70s and adorn it with his intimacy, personal experiences and memories, expected of a teenager with no certainties but a great desire to travel. He also focuses on the present times. That is why, in his text, he adds an interesting reflection on our current sociological, emotional and cultural reality.

Pedro Díaz Cepero is a sociologist, a journalist and a consultant. He’s a writer by vocation. He has also worked for great companies in fashion and distribution such as El Corte Inglés. He obtained the INTERMARCO prize when he was 18 for an investigation project. This is not his first publication («No puse nombre a mi primer amor. Memorias heterodoxas de un chico de posguerra»).

# MI PESADILLA

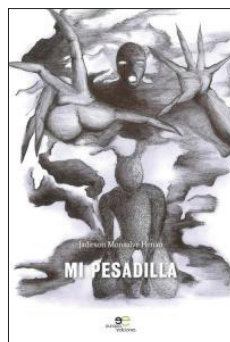
JADIRSON MONSALVE HENAO

Isbn: 9788855086745

Series: BUILD UNIVERSES (Fiction)

Pages: 214

Price (euro): 14,90



Nightmare had been with me forever. He was the one who told me what was happening around me. When I was little, he used to tell me who was making fun of me and why. At the very beginning, he didn't have a name, because I hardly talked to him; though, growing up, he became stronger. I used to call him Nightmare because he kept tormenting me at night with his contemptuous comments.

“I needed to stand in front of a mirror to talk to him. I could also listen to him without it when it came to big stuff.”

“Ultimately, he was talking to me”

What if our complexes turn into a tormenting voice? This is an insecure teenager's story with his Nightmare, an old and dark voice who tortures him.

Jadirson Monsalve Henao was born in 1999 in Medellín, Colombia. Two years later, his family moved to Madrid, even though he spent most of his childhood in Lanzarote. When he turned 17, writing became his way to transform his deepest thoughts and face his biggest fears. This book represents his fight against them.

# MIRAR UN OASIS

VERÓNICA FERNÁNDEZ-MURO

Isbn: 9788855082822

Series: BUILD UNIVERSES (Fiction)

Pages: 284

Price (euro): 15,90



Marta is a middle-aged writer who decided to apply for a scholarship of the Guggenheim Foundation. Until then, Marta had been dedicating herself to translation and corrections. Now, she feels the time has come for her to become a writer. That call, time to realize her dream. Actually, she was not that young, she was more than 50 years old. Luckily, talent and age don't go together, life is never a travel in a straight line. Nothing could impede her personal and professional growth in this moment: his husband died a couple years ago and Marta chose to live a simple life at home, without too many compromises. She doesn't need to prove anything to anyone, only to herself. However, she was sure that she wouldn't have won this scholarship: she was just playing with her destiny, being sure that she would lose in the end. Her desire to change made her fill out that application. Something unexpected happened, and Marta chose a beautiful village in New Jersey to start this new stage of her life. Her life went on, circumstances were encouraging her to act, to realize her "American dream". Her daily life seemed to be extending towards something extraordinary. Nothing, not even family could stop her from flying to her new experiences and new places that she would hold in her heart forever. A breath of fresh air.

Verónica Fernández-Muro was born in Buenos Aires from two great Argentinian artisans. At the age of 17, she moved to New York with her family, where she stayed for 10 years. Then she went to Madrid, where she is currently living. There, she published several articles for Argentinian newspapers. She graduated in Spanish and South American Literature. She published her first novel in 1999. She started writing poems when she was a child and, until now, she has never stopped.

# MIS RAÍCES

MARIELA DEL CARMEN CAMPO OVIEDO

Isbn: 9788855086929

Series: BUILD UNIVERSES (Fiction)

Pages: 58

Price (euro): 9,50



Mariela del Carmen Campo Oviedo embarks on a journey into the past, throughout old memories and her school years, her teen loves, her role as a mother, her travels and first work experiences, until she found out about her gift for social-human-spiritual service. This is the story of a woman who never gives up, who has learnt how to find resources, solutions and strategies in a difficult country. He has given voice to the weakest, sick and ignored people, waking up the interest of the international community, up to Pope Francisco. She founded the Foundation of Vulnerable Communities in Colombia (FUNCOVULC) to give visibility and improve many families' lives, especially in the Caribbean, by raising awareness about Huntington's syndrome.

Mariela del Carmen Campo Oviedo was born in 1961 in Plato, Magdalena (Colombia). She's a social worker for the University of Barranquilla and she graduated at the University of Medellín. She's a researcher for the Huntington's syndrome. She received several prizes for her social work.

# MWAI

ÁNGEL MORÁN MARTÍNEZ

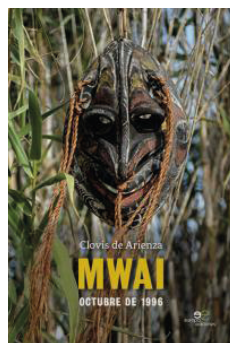
(CLOVIS DE ARIENZA)

Isbn: 9788855086899

Series: BUILD UNIVERSES (Fiction)

Pages: 74

Price (euro): 12,90



Papua New Guinea, on the banks of the Sepik river. In a wild and primitive environment among mangroves, woods and water filled with water-lilies and lichens, Juan's travel takes place. He's a Spanish man, an adventurer "seeking freedom for his past from the future". The up-the-river journey is the premise to "travel to be aware". This little Juan's expedition represents a way to discover and get to know a very different land and culture, more than being a personal and formative exercise. The protagonist will be challenged by an exotic place, a scorching heat, indigenous people with fascinating spiritual beliefs and curious hobbies, but also their fears and unawareness. The reader will feel to be going along the river with Juan among masks, decors, traditions and ancient languages... there is only the river, its banks, the woods around it and its fulfilling mysteries.

Clovis de Arienza was born in 1953 and, after receiving a Prussian education, he has dedicated a great part of his life to travels, writing, and to reduce the abstract art to its minimum. This is his first literary work and the result of one adventure of his. To be continued...

"The world I used to know doesn't exist anymore" Photography on the cover: Marc Van der Meulen

# N'GUNZA EL ENCONTRADO

NURIA CÁNDIDA GUERRERO CANTUDO

Isbn: 9788855089401

Series: BUILD UNIVERSES (Fiction)

Pages: 164

Price (euro): 14,90



“They were afraid of losing everything they owned, but earth is universal, it does not belong to anyone. Although borders have been drawn, lands belong to all of us, as much as life does...”

This story is about an African child who is caught and sold during war in Sudan. Human barbarities, slavery, psychological and social manipulation are some of the experiences the protagonist tells, once he's adult. Page after page, as if it was a diary, he writes down his thoughts, doubts, fears, disillusion, giving voice to his deepest sensations. Between his sterile homeland and his beloved and chosen El Dorado, there is the Mediterranean with its dreams and stories, which N'Gunza will be sailing looking for a future of equality, opportunities, respect and solidarity. This book is a collection of triumphs, fights, love and self-love; it is a story of survival, migration, learning and acceptance; a story about somebody who lost everything and still goes on.

Nuria Cándida Guerrero Cantudo (Madrid, 1975) is a journalist and a writer. Because of her experiences, her books are about society and intimacy. Her works can touch her readers' souls and feelings. Her stories are hard and modern, full of hope and love.

# NE RECORDERIS

JOSÉ ANTONIO VILLAR MERCADO

Isbn: 9788855083003

Series: BUILD UNIVERSES (Fiction)

Pages: 162

Price (euro): 13,90



Es una novela de ficción llena de datos históricos fantásticos y una historia humilde de amor al prójimo, fidelidad, esperanza y justicia. Sin embargo, cuenta cómo el odio, el sentimiento de venganza, la injusticia y el dolor pueden llevar hasta a los más fieles a ser «guiados por el Maligno». Creer en Dios y en sus enseñanzas son temas percibidos en *Ne Recorderis* en su más auténtica esencia. La fe en el Creador dirige a los personajes a un viaje de aventuras y emociones que, muchas veces, pueden elevarlos al cielo añorado y otras, estrellarlos contra el fondo más oscuro y enlodado. El lector podrá disfrutar de una historia que refleja el anticlericalismo del siglo XIX. «La nación conocerá en ese siglo la guerra de la Independencia y las tres carlistas, dos linajes monárquicos, una república, pérdidas coloniales y un maremágnum de ideas políticas y sociales». La Iglesia y sus servidores se verán afectados con cada cambio de Gobierno y todas las decisiones que se tomarán sobre ellos modificarán el estilo de vida y sus más arraigadas creencias.

José Antonio Villar Mercado nació en 1956 en Santa Elena (Jaén). Licenciado en Derecho, ha trabajado más de treinta y ocho años como Secretario de Ayuntamiento. Actualmente jubilado, publicó los siguientes libros: *Equilibrios para soñar mañanas* – Diputación Provincial de Jaén 1993; *Veinticinco conjuros contra el frío* – Diputación Provincial de Jaén 1997; *Historias con pe de pueblo* – Caja Provincial Jaén 1997; *El quicio del rumor* – Caja Provincial de Jaén 1998; *Ejercicios de lengua para lenguas sin pelo* – Caja Provincial de Jaén 2004.

# OPERACIÓN HISPANIC

MAGO SANGÓ

(MANUEL GONZALO SANCHEZ GOMEZ)

Isbn: 9788855086905

Series: BUILD UNIVERSES (Fiction)

Pages: 414

Price (euro): 16,90



“...we are busy accomplishing a mission in which you and your team are necessary parts; it’s called Operation Hispanic, which means Spanish.

You’ll see, it is going to surprise you”

A young soldier from Ceuta is hired by Secret Services because of its amazing photographic memory. He thinks to be an agent like those in the movies; soon though, he’ll understand that this job means to kill or to be killed. Trapped in this net, he is sent overseas, to be part of spying political missions and to infiltrate Masonic organizations. Later, mostly at the end of his career, under Hugo Rafael Chávez’s socialist presidency in Venezuela, he’s sent to accomplish her most important mission for the CIA and the CNI (National Intelligence Centre).

Mánuel Gonzalo Sánchez Gómez, or Mago Sangó, was born in Ceuta in 1953. As a soldier, he experienced several missions and vicissitudes which helped him in his literary inspiration. He is currently retired and his main activity is related to literature. He published his first book in 2017. This is his second literary work.

## PÁGINAS EN BLANCO

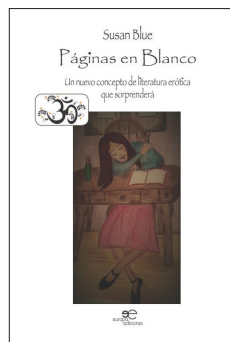
SUSAN BLUE (DAVID PERERA)

Isbn: 9788855085601

Series: BUILD UNIVERSES (Fiction)

Pages: 436

Price (euro): 15,90



“Chloe was the antithesis of her family... they could go to hell with all of their numbers, graphs and projects. This was all they were always talking about. Luckily, her parents and older brother didn’t pass much time at home, this allowed Chloe to focus on her ideas. There was no great progress though, because still she didn’t know exactly what to do, in order to change her comfortable but highly boring life.”

She was a bit lost. At the age of 19, she decided not to follow her parents’ career, in their family’s rich company. While searching her new goals, she finds a huge mysterious book with blank pages, which her parents had bought for her, from India.

This book starts being filled up with her own story, Chloe’s drama and distress, disappointments and disillusionings, but also romanticism, comedy and an unpredictable finale.

# PÁJAROS DE ALAS CORTADAS

FERNANDO SÁNCHEZ ARANAZ

Isbn: 9788855088732

Series: BUILD UNIVERSES (Fiction)

Pages: 122

Price (euro): 13,90



“Evil is not a fluctuating something, it is within us as much as Good is and, on the other hand, sometimes we just agree to blame others for good or bad things that come to our life...”

“I object to violence because when it appears to do good, the good is only temporary; the evil it does is permanent.” Mahatma Gandhi (1869-1948). Gandhi’s non-violence is an eternal message which Fernando Sánchez Arana, the author of this novel, chooses and sews up in the plot of his work, as an inspiring essence that leads the characters. Claire and Josemari reflect on the horrors of war, in search of a solution to the conflicts, throughout their experiences and memories: human beings are not perfect; fights among them are inevitable; there are various possible reactions to injustice; violence can be the easiest way to respond, but not the right one. All men and women must conquer their independence and freedom, if their wings break, as those of the bird in Joxan Artze’s poem, they can’t be considered flying beings anymore.

Fernando Sánchez Arana (Donostia/San Sebastián, 1953) is a historian, a writer and a journalist. He’s worked in the fields of social movements and cultural management. This is not his first literary work.

# PARANORMAL MENTALITY

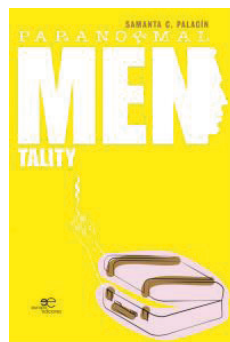
SAMANTA C. PALACÍN

Isbn: 9788855086295

Series: BUILD UNIVERSES (Fiction)

Pages: 210

Price (euro): 14,90



On her way back from her two-year adventure in Australia, a young agitated and extroverted girl, Casandra, finds out that something strange is happening in men's behavior, and she starts investigating to solve this enigma: "Am I the awkward one, is it something alien or are just men, who are hard to understand?" Looking for answers, Casandra reveals to the reader every single man she has met in her life, from the beginning of her sexual life to the most peculiar and incomprehensible guys, passing through the biggest loves of her life. Throughout memories, from the beaches of Barcelona to those in Sydney, and from there to Paris or Kuala Lumpur, mysterious landscapes, exotic cultures and unbelievable experiences are the backgrounds of men's inexplicable characteristics. All of this is told with authentical passion for details and humor, which are able to make the reader laugh about the most pathetic and distressing situations.

Samanta C. Palacín was born and grew up in Barcelona, even though she soon discovered that the world is a long road full of great wonders to be seen. That is why, after she tried some job in which she couldn't succeed, Samanta found her real passion. She started travelling all around the world, learning thanks to people and places and developing her creativity; she decided to start writing novels through which she could mask (just a tiny little bit) reality.

# POLÍTICAMENTE INCORRECTO

JUAN IGNACIO VILLARÍAS

Isbn: 9788855082976

Series: BUILD UNIVERSES (Fiction)

Pages: 500

Price (euro): 18,90



Lope is a 20-year-old guy with right-wing political and social opinions, who's trying to survive in a left-wing country. It's an apparently simple communism which, little by little, becomes a third-world socialism that will influence his whole life, freedom and future. His insolence and haughtiness will take him to prison, condemned for a Crime of Opinion. He should spend 5 years there; his lawyer though, manages to get a segregation, in a far-away and forgotten small village. There, he meets new friends, learns how to work the land, how to get water from the well; he has no technology to use. Lope wonders what's best then: to live in this golden cage without worrying about the entertainment of life, or escape from there, for a partial and uncertain freedom. "Is it better a bird in a cage with a full trough, or maybe free, with the sky above him, and lands below?"

Juan Ignacio Villarías studied in several different schools and universities. He worked in a bank, he was a football trainer, a teacher, a sports manager, an Italian and German teacher, a journalist, he had a restaurant, and now a travel agency.

# PORTADORES DEL TIEMPO

PALOMA INSA RICO

Isbn: 9788855086455

Series: BUILD UNIVERSES (Fiction)

Pages: 604

Price (euro): 13,90



“There was no time. There was no time... Just now. It was a precondition: the lack of time. And space. Knowing this, a new beginning was all that was left.”

The Earth was a safe space. Plants, animals and human beings shared their existence in harmony, surrounded by a delightful atmosphere in which they were part of a limitless whole. Sacred places raised, energies flew, time did not exist... until chaos came. Thousands of years ago, the Djavolis, independent beings of Time, saw in humans the perfect slaves to serve their negative needs. And they got them. They infiltrated, they filled them with evil and they introduced self-interest and egoism. Nevertheless, they couldn't anticipate the Atlantes arrival: inhabitants from no-time and conscience in its original conditions. That is how these two factions started fighting in a universe of different possibilities, where reality intertwined and nothing was what it seemed. The Chosen One is ready to leave for her travel in search of the truth, the Supreme Djavoli is trying to affirm his evil net and Humanity, without even knowing, is fighting a war, in which loosing would cause an eternal slavery.

Paloma Insa Rico was born in Ontinyent (Valencia). She graduated in Philosophy and she has worked for medias, radios and TVs. She's also been a journalist, a screenwriter and a speaker. Moreover, she is a Communication Trainer and Dubbing Actress. She published her first novel in 2013, and this is her second literary work.

# PREGÚNTAME

SERICAM

Isbn: 9788855082792

Series: BUILD UNIVERSES (Fiction)

Pages: 174

Price (euro): 12,90



This is a book that invites us to challenge the mystery surrounding the bad vibration and its disadvantageous fate. This is a revelation selected by your mentors, through the art of questioning and asking God, ancestors or our own destiny, with the answers in a magic book. Sericam shows his most intimate and profound side. He opens himself to the light and everything it brings. As a sign of his gratitude, he offers all of his knowledge to help those who suffer, those in pain, and those who cry in their prison of darkness. This is what happened to the author and his beloved ones, too. The aim of this work is to make you change your life immediately: even though the transformation is minimum, later it can become a solution or simply something you didn't have before. Every activity or thought could be helpful for the reader to communicate with his 36 guides and improve his life.

Sericam was born in Mexico City in 1967. He's been talented and good in problem solving, since he was 7. He's learned how to invoke, talk, dance, purify through the Temazcal. He currently lives in Gran Canaria, Spain.

# REY DE REYES

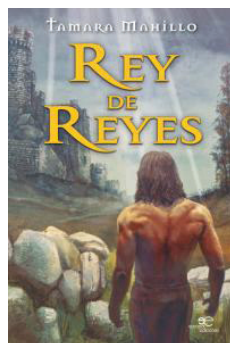
TAMARA MAHILLO

Isbn: 9788855089807

Series: BUILD UNIVERSES (Fiction)

Pages: 608

Price (euro): 19,90



“Since then, he has set a mission for himself: to share everything he had learnt while living with the beasts and his human blood brothers.”

When Queen Isabel died, the enemies of the Kingdom of Telaso took the opportunity to start a war which would end up weakening both factions, which will be forced, in the near future, to join and create an alliance to fight against a worse enemy. During these years, a child loses his father during a stormy night and he is adopted by a family of bears. Mother takes care of him as if he was his own child, until the day to leave comes. That is how he knows Claudia, who can speak to creatures. She teaches Humano everything he has to know as a man, managing to make the best out of him as a human and a beast. That is when horror comes into the known lands, where an ancient prophecy will be fulfilled.

My name is Tamara. I was born in Madrid in 1981. I graduated in Administration and Company Management and in Market Research and Techniques. Currently, I work and study for a master's degree. For years, I've been wanting to write down the stories in my head. I finally did it. This is my first novel and I hope a second one is coming soon.

# TACONES PARA MIS PATALEOS

ANA DE SANCHO DOÑORO

Isbn: 9791220100397

Series: BUILD UNIVERSES (Fiction)

Pages: 250

Price (euro): 15,90



Celia's life has always been perfect. She's married to a romantic husband and has a wonderful, caring child. She lives in a bubble, with no space and time; it is a sort of dream. One day though, everything changes. People can imagine their future, but no one trains you for hard times, risks, love and life. Obstacles can still make your path amazing and if you stop, life does not take a break with you. You need to put your fears aside and take your own life. Ultimately, happiness is for the brave.

This is a sweet and romantic novel, opposed to time. It begins with "happily ever after" and then rides the waves of life, immersing into emotions. Who's brave enough to start this journey?

Ana Jesús de Sancho Doñoro was born in Las Palmas de Gran Canaria in 1958. When she was little, her family moved to Teror, where she still currently lives. With her first novel, *Discreto Sobresaliente*, she won the second prize González Díaz in 2011.

Illustrator: Luis Comas

# TERRARCANA

FELIPE ARIZA SERRANO

Y RUBEN OCHOVO GARCÍA

Isbn: 9788855086486

Series: BUILD UNIVERSES (Fiction)

Pages: 456

Price (euro): 17,90



Claudia, Yuriko and Lucas are three young friends and university History students in Madrid. Their daily life is made of classes and first love stories until they meet stranger symbols on the wall, in Pantheon de los Reyes. This apparent occult symbology discovery, which is even more ancient than the monastery itself (built in 1563), deepen the mystery. And with mystery, secrets come up, too. The three students will be persecuted by a secret organization, together with Dan, who usually wears a necklace with a crystal pendent, very similar to Claudia's one, inherited from her mother... These crystals are, in fact, someone's object of desire, someone who could do everything to get them. Madrid is only the starting point for an investigation that will take them to a mysterious land, a futuristic planet where vehicles can float in the air, motorbikes have no wheels, water is alcoholic, and everything evolves through magic and natural elements. Mysteryland, inhabited by nymphs and craftsmen, will be the setting of this adventure and war between weapons and feelings, in which anyone will be forced to line up.

Felipe Ariza Serrano was born in Madrid in 1982. He's been living in Getafe for more than 30 years. Since he was little, he has worked in the ER Ambulance Service in Madrid and this is his first publication. Rubén Ochovo García was born in Madrid in 1975. He's been living in Griñon for about a year, he works for the Suma112 Service, in Madrid. His first novel was published in 2019.

# TERROR EN LA OTRA PARTE

PABLO OTAL

Isbn: 9788855084901

Series: BUILD UNIVERSES (Fiction)

Pages: 550

Price (euro): 19,90



...so, the fear made me take, with the strength of an animal, the Derringer out of my pocket, which I had casually bought some days before...

Tomás Ballester is a young, highly ambitious engineer who has a brilliant career in a powerful company in Madrid. When he moves to Barcelona to manage an important corporative complex, he will understand that his mission presents a special difficulty, beyond his initial expectations. In fact, Ballester will end up being the key point in neutralizing the mafia above him, while death will surround him. It is based on true events in Catalonia. This is a crime novel and, at the same time, a radiography of the country, in which the politicization of justice, the institutional corruption and the war between two Spanish concepts make current reality turn into a sinister fantasy.

Pablo Ota, Biel, Zaragoza. He is a history teacher who has dealt with important political responsibilities in Salou, Costa Dorada. He is also the author of several unpublished crime novels.

# UNA VIDA ROBADA DESPERTAR

JOEL RODRÍGUEZ (JOSÉ MANUEL RUIZ)

Isbn: 9788855089982

Series: BUILD UNIVERSES (Fiction)

Pages: 300

Price (euro): 15,90



Before all this, Raúl used to think he knew who he was: a simple, unfortunate student of law. When the only one who loved him was going to die, he'd think he'd be alone and lose everything. Soon though, he'd find out something that would change his life forever. Together with Elena, a girl he recently met but whom he already trusted, he started investigating his family's history, in order to find out what happened and who planned their collapse. He didn't expect at all a war for power, money and love; though, he could not lose. This is an emotional and profound story of deceptions, memories, lies and secrets; because, at the very end, each and every family hides secrets that, maybe, should better stay hidden.

Joel Rodríguez (José Manuel Ruiz) was born in 1996 in Los Noguerones, near Jaen, where he spent his childhood and adolescence. When he was 18, he moved to Málaga where he studied drama and worked as a model and for hotels. At University, he started writing his first novel, which is part of a trilogy.

# VIOLENCIA DE GÉNERO O LA HIPOCRESÍA DE NUESTRA SOCIEDAD

JUAN SERRANO HERREROS

Isbn: 9788855086462

Series: BUILD UNIVERSES (Fiction)

Pages: 72

Price (euro): 12,90



...when a man is convicted of gender-based violence, in Spain, he is most certainly going to be innocent. This condemnation lacks objectivity and morality, it only represents injustice...

The intention of this book is to show, through argumentative examples and objective data, a readers' change of attitude who can, as citizens, give precedence to justice and equality against human discrimination. The text is divided into a prologue, two parts and a conclusion, and it is a Juan Serrano Herrero's analysis which proposes a frontal opposition to the current way of dealing with gender-based violence. Spanish gender-based violence refers to violence against women. Actually, there is no Gender- Based Violence Court of Justice: there are courts who should protect them from violence; this means that, if a man is the victim of the violence, there'll be no justice able to protect him.

# DISCULPA ESTAS EMOCIONES

AINARA AMARAL

Isbn: 9788855086943

Series: DRAW SPACES (Poetry)

Pages: 48

Price (euro): 9,90



“How much longer will my sentence last? Each passing second a tear drops the clock”.

Each of us, since the day we were born, have been prepared to love and suffer from love. We come to this world with the ability to open ourselves up to others and close in when love hurts. The verses of these 30 poems reveal a universal feeling which can stand out and raise at any moment. Experiencing love, falling in and out of it, the emotional consequences over the incessant passing of time are the central themes in this personal and intimate collection of poems. Paper becomes space in which the author pours her sensibility, tenderness, instinct and anger in, because the strength of love can be so intense, it can be healing or poisoning. Though, we are able to stand and cure those wounds with time...

“Until we fight what we feel for our inner-selves, we are humans...”

My name is Aina Amaral. I am from Gran Canaria and I’ve been attending high school until, for personal reasons, I had to leave it. Though, I could write this book, which is my first literary work.

# EL HOMBRE QUE DUDABA

MANUEL FORTES GUIJARRO

Isbn: 9788855089326

Series: DRAW SPACES (Poetry)

Pages: 212

Price (euro): 10,90



Manuel Fortes Guijarro's poetry deals with the themes of charity and mysticism, in relation with Christianity. The poet looks for originality in poetical form and language. That is how he manages to combine aesthetics and authenticity of feelings with his faith. His pages are filled with his need to love, in any present, past and future spaces and times. A bath in a clear and pure water; a melancholic message of the past; a striking wave of love: all this can be found in his eternal poetry, which tries to say that the victory of life is not represented by which mountain we climb, but how we climb it.

Manuel Fortes Guijarro was born in Huelva, in 1942. He studied at a religious school. Since his youth, he's written reflective poetry and narrative. His poems combine feelings and sensation he really experienced throughout his life. He dealt with different themes: philosophy, subjectivity, reflections. He wrote about politics, religion and claims.

# EL RETRATO DE MI ESPEJO

JUAN CUDÓS WEYLER

Isbn: 9788855089395

Series: DRAW SPACES (Poetry)

Pages: 98

Price (euro): 10,90



“El Retrato de Mi Espejo” (The portrait of my mirror) presents three collections of poems of different nature.

“Un ideario imaginario” (An imaginary idea) is not moral poetry, it is a personal reflection on the basis for life behavior.

“Sospecha, codicia y ambición” (Suspect, avidity and ambition) portrays the dramatic family meetings around the distribution of an inheritance.

“Los cajones de mi almario” is a collection of 17 informal, contemplative and unique poems on situations and circumstances from a different point of view.

Juan Cudós Weyler (Madrid, 1959) studied Law in Madrid. In 2004, he graduated in Medieval and Modern History. He writes articles for magazines and he's and editor for a local newspaper in Colmenar Viejo. He has already published two historical essays with Europa Ediciones (Manual del Medioevo, 2019; Historia Trágica del Siglo XIX, 2019). Through this new publication, he starts exploring the poetical genre.

# IDEAS Y PENSAMIENTOS

MANUEL EMILIO DUVALLS LEDESMA

Isbn: 9788855086950

Series: DRAW SPACES (Poetry)

Pages: 64

Price (euro): 9,90



Life is a collection of ideas and thoughts... The ability of thinking is a gift that makes you special, because through thought and meditation you'll be able to reach new places and see things that others won't ever be able to see. To think means to grasp, to observe, to reflect. Through reading you'll get answers to your questions. Reading raises your QI. Thought is the final result which allows to create ideas and develop new projects. That is why it is important to define poetry as the essential synthesis of human thought. Reading is the route, thought is the light, ideas are the results of thoughts and reflection is the final product of this journey, undertaken by men and women throughout reading, thoughts and ideas.

Manuel Emilio Duvalls Ledesma was born in Las Viñas, municipality of Los Ríos, Bahoruco Province (Dominican Republic). He studied and graduated in Law at the University of Barcelona-UB (Spain). He is currently a lawyer.

# LAS CUATRO ESQUINAS

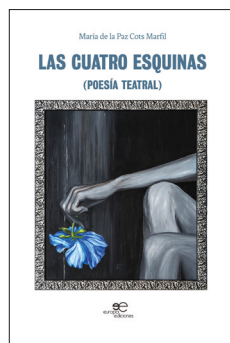
MARÍA DE LA PAZ COTS MARFIL

Isbn: 9791220100618

Series: DRAW SPACES (Poetry)

Pages: 52

Price (euro): 9,90



In the theatre of life, love has always been the main character; it is not a limited or circumscribed passion: it aspires to be all-embracing, cosmic... up to absorb the lover's nature. The sky, the earth the woods follow the motus-amoris; they become silent witnesses, exclusive confidants, reflections of the four women's inner worlds, absolute protagonists of this book, who generate a symbiosis with natural elements in the four corners on the stage of life. Nature is woman. Male figures are just women's reflections and, here, it always hurts. Nature is subject to the four elements of this collection (water, air, earth and fire). Every poem is composed by verses of uneven syllables, representing the chaos of life, a dark and sunny path at the same time, in which love stories are sometimes mutual, while some others they're not.

María de la Paz Cots Marfil was born in Málaga in 1971. She studied in Córdoba, where she graduated in Hispanic Philology. She's an Educational Inspector. She published two books on literary investigation and works of poetry. Ultimately, she's been exposing her paintings and poetry in five different fairs of Málaga, since 2011.

# MI JARDÍN DE ROSAS NEGRAS

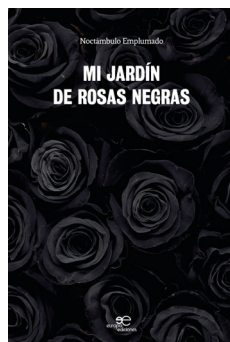
JAIME FONTOBA SOGAS

Isbn: 9791220100410

Series: DRAW SPACES (Poetry)

Pages: 48

Price (euro): 9,90



Jaime Fontoba Sogas' collection of poems includes stories of life, love and memories.

The reader will be taken into his inner world, amongst his dreams and muses.

Each and every poem comes from his heart; behind every verse there's history of love and dreams. Undoubtedly, we readers will find some that can touch our souls.

Behind every page we won't only live the Poet's story, we'll also live ours.

Go on and read each page of this collection; we're sure that you'll be able to recognise your own experience throughout these verses; they'll steal you smiles and tears, make you feel emotions and wake up your heart. The Author will delight you with his irony and joy.

# PEACEFULNESS

ANNA ÅSTRÖM

Isbn: 9791220100403

Series: DRAW SPACES (Poetry)

Pages: 108

Price (euro): 9,90



Poetry is like a guided meditation – mindfulness – because it is necessary a slow reading and reflection; it includes each and every sense, it recalls our feelings and offers us those moments of here-and-now to live.

#peacefulness is a tribute to nature and all those details and moments that make life something great. It is a homage to all those little things that form the immense which is always there. I wanted to highlight the kindness of shades on the earth which enrich our lives; if only we could stop, stare and listen for a moment – to watch through listening, and to listen through watching.

Anna Åström was born in Sweden and lived a childhood immersed into nature, which she recalls through images and deep sensations. When she was 16, she experienced her first monographic exposition; a combination between words and images – poetry and painting. Currently, she lives in Spain, where she spends her days producing silver jewels, painting watercolor miniatures and writing. She was awarded for a previous collection of poetry by the Círculo Rojo. She also published an essay about education, empathy and creativity. This book includes the poem “El Espejo”, winner of the 2nd International Prize “Mujer y Madre”, organized by the association Escritores de Asturia and MundoArti.

# ARTE HISTÓRICO-TEOLÓGICO

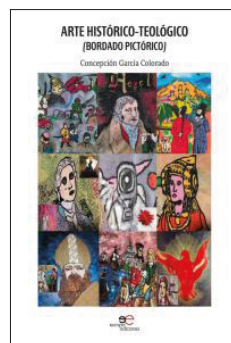
CONCEPCIÓN GARCÍA COLORADO

Isbn: 9788855087797

Series: MAKE WORLDS (Non-Fiction)

Pages: 228

Price (euro): 16,90



This need to say something, to be part of an active social and cultural life gives the possibility to the Bordado to go beyond the scientific world with an expressive and communicative content, as a cultural and intellectual improvement; therefore, it becomes a part of its Historical Dialect in its entirety. She's the heiress of the Bordado tradition, which raises to Arts category. "We live in a permanent cycle, a destiny, we all have our goals: mine is the Pictorial Bordado. Throughout the social sciences: History, Philosophy, Theology, Art, Pedagogy and Psychology, Sociology, Economics and Politics... I have one only objective: "An Ode to Beauty and all creatures". The Pictorial Bordado is, to me, the tool to distill my soul, towards the fusion with the Whole".

Concepción García Colorado is the architect of the pictorial Bordado technique which applies to the sacred art. Her work caught the Pope Juan Pablo II's attention in the 90's and her art is currently exposed in the Vatican and in the El Escorial. In this book, she tells for the first time her journey up to turning into a part of the Real Academia de Doctores of Spain. She also explains her artistic technique and reflects on the most serious aspects of our times.

Concepción García Colorado is the innovator of pictorial Bordado technique. She was born in Almagro in 1958. She graduated in History of Art at the University of Madrid in 1987. She's worked as a professor for 31 years in Toledo, Palma de Mallorca, Málaga and Ciudad Real. She obtained a master in Cultural Heritage of the Church at the University of Granada. Currently, she speaks at conferences, she is an investigator and a Plastic Artist. She's written more than 45 articles and realized more than 150 sacred plastic artworks: one of them is exposed in the Vatican, two in El Escorial and other Spanish churches and monasteries.

# CAMINO QUE VENCE AL TIEMPO

FRANCISCO SINGUL

Isbn: 9791220100007

Series: MAKE WORLDS (Non-Fiction)

Pages: 610

Price (euro): 21,90



Since John Paul II's pro-European speech in 1982 in Compostela's Cathedral, Saint James' Way has been considered an established and relevant historical phenomenon. This pilgrimage wins over time, borders and religion. It's a global cultural heritage. Today, it is considered as the main European cultural itinerary and a patrimony of humanity. The path establishes a personal and collective deep connection with spirituality, but also with romantic art and the beauty of a sacred geography that supports the pilgrim's communication with nature, arts, traditions, his travel companions and his own self. The author of this book, Francisco Singul offers us a mental trip throughout an ancient cultural journey and thought. A fascinating and monumental story about a historical itinerary, which is a fundamental part of the Western culture, the European Identity and human memory.

# CAMPOS ELÍSEOS

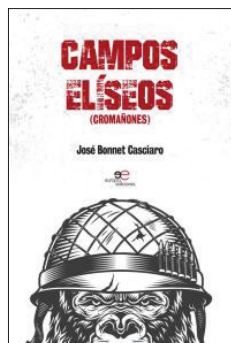
JOSÉ BONNET CASCIARO

Isbn: 9788855083959

Series: MAKE WORLDS (Non-Fiction)

Pages: 228

Price (euro): 15,90



“If we could, in the 21st century, deeply study our hidden Cro-Magnon part of our brain, with impartiality and free from social contamination, we could surely see glimmers of a forgotten mind we still have.”

Elysium is a book about the human thinking, precisely about Cro-Magnons, in search of answers through a messenger, without caring about the message too much. This work deals with religion and politics, because both of them radically influenced the human mind. The search of a God who could guide them, power and richness as the ultimate goals. The reader can recognize here events of the past which we and our ancestors experienced through pre-historical, historical, anthropological, religious, ethological, scientific... quotes. All of this will be highlighted by many authors' opinions, opposite ideologies and varied beliefs. Even though history is a subject that can seem dense and complicated, the reader will find here a summarized study on our species.

José Bonnet Casciaro is a traveler and a sailor: he visited several countries, coming into contact with varied cultures and social situations. His passion for astronomy led him to fund an Astronomical Association in Cartagena. He studied History at UNED and he currently teaches there. With the collaboration of the publishing house Europa Edizioni, he has already published “Pacífico El lago Español”.

# CIUDAD SABINA

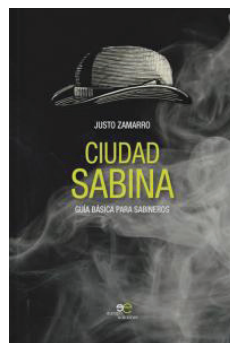
JUSTO ZAMARRO

Isbn: 9788855084185

Series: MAKE WORLDS (Non-Fiction)

Pages: 308

Price (euro): 16,90



This is a basic guideline for Joaquín Sabina's fans. The readers will lose themselves in an incomparable and amazing exploration throughout Sabina City, the metaphor for Joaquín Sabina's creative universe. For the first time, a book which completely analyze all his lyrics is published. Joaquín Sabina's success is partly due to the fact that the public can find in his song their own lives. In Sabina City, Justo Zamarro carefully dissects Sabina's creative obsessions, searching for every little piece of his emotional net that commands his songs. More than trying to clarify the source of his way of communication and aesthetics, the author studies Sabina's themes and his way of developing them. The result is an in-depth analysis, a travel plan into Sabina City, passing through thematic routes that will allow their fans to get to know his songs better, from a never considered before point of view.

Justo Zamarro (Madrid, 1980) graduated in Spanish Literature at the University of Wien, and he's a History Professor in Sankt Pölten, Lower Austria, and in Wien, where he currently lives. This is her second publication.

# CRISTÓBAL COLÓN

ONOFRE VAQUER BENNASAR

Isbn: 9791220100069

Series: MAKE WORLDS (Non-Fiction)

Pages: 404

Price (euro): 16,90



Even though Columbus is one of the most famous explorer and sailor of the Human History, his life and adventures are still surrounded by mysteries. Which was his true homeland? Why do the academics define him Galician, Catalan, Majorcan, Corsican? Why could he speak Genoese, but wasn't able to write in Italian? Why did he write wrong data about her travels in his diary? Where is his grave, really? Onofre Vaquer Bennasar wants to offer us a new vision on his life and miracles, with the conviction that the investigation evolves every year and that new data allow to outline more and better his biography. The author has been interested in Cristobal Columbus for 50 years, analysing sources and documents in Palma, Genoa, Florence, Marseilles, Madrid and Barcelona, in order to reveal the mysteries and proceed towards certainties. The aim of this book is to summarize the known-data around Columbus until now (2020), without forgetting any details, examining other explorers' journeys and previous and following cartographies; his family, myths and clichés.

Onofre Vaquer Bennasar graduated in History. He was a professor at University and received several awards. He has already published 16 books. He's also got a website: <http://www.llinatgesdemallorca.com>.

# EL DESARROLLO Y LOS APOYOS EN LA ATENCIÓN A LAS PERSONAS CON ALTERACIONES DEL NEURODESARROLLO

MANOEL CASTRO Y LUISA PUENTE

Isbn: 9788893849630

Series: MAKE WORLDS (Non-Fiction)

Pages: 280

Price (euro): 15,90



Human culture has always been considered as based on preconceptions about what is neurotypical and what is not, how to treat those people who, because of their diversity, react to society in a different, atypical way. In this book, the reader will find a new reality. Prestigious investigators, professionals and involved people will take him into human culture, discovering new methods to take care and cure those people who were considered different, inappropriate and unfairly cast aside in society. Thanks to the right basis and focus, those same people can lead a normal and suitable life, despite their problems in communication. Through this analysis on people with neurodevelopmental disorders, the reader will get to know deeply the techniques to treat patients correctly whether they are doctors or family. From both a psychological and pedagogic point of view, you will understand how important it is to connect with the person you are treating, in order to take a path together towards self-sufficiency, self-knowledge and self-worth.

**Manoel Baña Castro**

Professor and Doctor of Evolutive Psychology and Education in the Psychology Department at the University of A Coruña. Principal Manager and investigator in projects for the Technical and Scientific Committee of the Public Administration. He funded associations of mothers and fathers with neurodevelopmental disorders, professionals for diversity acceptance. He is an author and cooperator for publications, books and on magazines. He organizes events on school learning, autism, intellectual development, life quality and self-determination.

**Luisa Losada Puente**

Professor and Doctor for the Specific Didactic Department and Investigational and Diagnostic Methods in Education at the University of A Coruña. She is an investigator who cooperated as a coauthor in publications. She organizes scientific conferences on the quality of life, intellectual development, formation, neurodevelopmental disorders and learning-teaching processes.

# EL YO Y SUS METÁFORAS

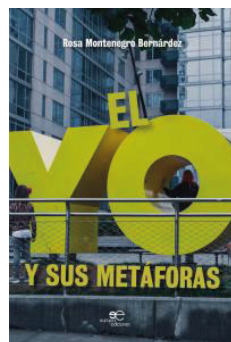
ROSA MONTENEGRO BERNÁRDEZ

Isbn: 9788855087933

Series: MAKE WORLDS (Non-Fiction)

Pages: 244

Price (euro): 15,90



What is someone's identity? How can it be revealed? What does my body show? Nowadays, through a simple look at the various profiles on social medias, we can read the way we describe ourselves. Social medias can make our feelings, emotions and relations visible; they reveal our hobbies, what we like and/or dislike... do this information correspond to what we really are? Our personality is so dynamic and complex: it depends on our experiences, interests and expectations and changes over time; it is also powered by self-esteem, self-confidence, uniqueness and differences. The awareness that what we are able to see is only a very small part of the big picture, of the masterpiece of one self. Rosa Montenegro Bernárdez takes the reader into a journey of self-discovery, throughout the labyrinths of the mind and heart, in order to make everyone explore and find out their own wealth, lights and shadows.

Rosa was born in La Coruña in 1949. She is a pedagogist at the University of Navarra. She also worked in Latin America. She's a teacher for IDENTITAS (Members of Personalized Education). As an international expert, she cooperated with the Minister of Work of Spain to support Latin-Americans. Currently, she deals with assistance activities for companies, in order to encourage them to be more sustainable and healthier.

# EVALUACIÓN MEDIADORA

JOSÉ JUAN RODRÍGUEZ LOZOYA

Isbn: 9788855089999

Series: MAKE WORLDS (Non-Fiction)

Pages: 144

Price (euro): 13,90



Teachers and students have always worried about the complexity of the act of evaluation and its forms of arbitrariness. The present book tries to meet the expectations of all those teachers at primary schools who want to improve their evaluation skills, retrieving the features of their students and the teaching context. In the first part, the author includes advice and comments on the elaboration and application of various evaluation tools, to collect pertinent and sufficient data in order to offer a valuable judgement. In the other half, some interviews on the Strategical Project for School Change are reported, with the aim of analysing pros and cons of this institutional plan, which is mandatory for the educational authorities.

José Juan Rodríguez Lozoya is a primary education teacher, specialized in Administration. With his experience counting more than 15 years, he has worked at the same time as school director and professor at the University of Pedagogy Unidad Torreón. His book collects his experience and practice.

# FRAGMENTOS DE UNA SOCIEDAD CURVA

MAURO GONZÁLEZ HERNÁNDO

Isbn: 9788855089814

Series: MAKE WORLDS (Non-Fiction)

Pages: 104

Price (euro): 12,90



This book develops some of those typical principles and themes in our times: the lack of intimacy, safety as a central issue, appearance and mediocrity, happiness, the transfer of intellect and will power, the transformation of the family... Sometimes, our reality doesn't let us recognize what hides behind socially accepted behaviors and trends, because ethics works as a mechanism of socialization, building a specific social picture. This essay shows how news, arts expos, literature and stories can cause an analysis of these values, tendencies and worries in our society. The author's desire is to illustrate an evolution that can be linear-straight or curved-unpredictable and answer the difficulties and uselessness of our times in repeating pre-established and acquired behaviors, in anticipating and projecting a future and in needing a new flexibility in order to handle things with dignity.

Mauro González Hernando (Villatuela, Burgos, 1955). He graduated in Psychology at the University of Madrid. During the last years, he's dedicated himself to the market investigation, psycho-social studies and communication. He's been a co-author for publication on psychology and a professor at Universities. He is currently retired.

# LA MÚSICA INSTRUMENTAL A L'ESCOLA

PERE BONFILL GALIMANY

Isbn: 9788855086936

Series: MAKE WORLDS (Non-Fiction)

Pages: 138

Price (euro): 13,90



Throughout his professional career, as a music teacher at primary and secondary school, Pere Bonfill has had the chance to test Carl Orff's educative model around musical skills development and learning. Having regard to his students' excellent results, he decided to develop a didactic scheme to be adapted and passed to the whole Catalan school, in a global way. His book, does not only offer the chance to get to know his method; it also shows the results of an accurate practical analysis he wants to share with all those educative and social centres and anyone who can be interested in the subject. The most revolutionary aspect of Orff-Schulwerk's system is its structure, composed by three kinds of expressions: the verbal one, the musical one and the physical one. That is the reason why the author dedicates an entire chapter to the importance of body position, at any moment. Nowadays, it is necessary to highlight the importance of arts at school and, in the pages of this essay, there is also a high degree of humanity because, as Bonfill says: music needs to be lived, felt, experienced and then, learned.

Pere Bonfill Galimany studied music at the conservatory of Barcelona, history of arts at the University of Barcelona, musical pedagogy at UB and UAB, modern music and jazz at Virtèlia School. He is a teacher at primary and secondary schools. He is a music education professor at the University of Barcelona. He is a professor of orchestral training in Menorca and Sant Cugat. He collaborated for the publication of an educative work "L'aventura del so" and for the recording of a CD of Catalan popular music "Escola i canta".

# **LAS CINCO DINÁMICAS DEL DESARROLLO CREATIVO**

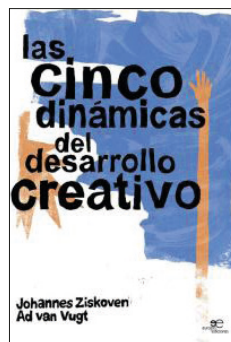
JOHANNES ZISKOVEN Y AD VAN VUGT

Isbn: 9788855089197

Series: MAKE WORLDS (Non-Fiction)

Pages: 216

Price (euro): 17,90



The five dynamics of the creative development provides a reference framework to explore and deepen the complex but beautiful process of development and growth. This creative process can take varied shapes, but it always depends on five dynamics. This analysis focuses on the acknowledgement of these dynamics and the creation of the correct environment and conditions which can lead to this natural process. This concept is based on the idea that love is the real strength behind the human positive growth. As a result of 45 years of work and experience, this text is written by a young art-therapy explorer inspired by his father (professor, therapist and coach). This is a book full of comments and useful advice to allow anyone who is interested in growth and creativity.

Ad Van Vugt has worked for psychiatry for more than 40 years. He soon realised that talking about it was not enough and his experience in creativity is the base for a change. His main focus was to find out about the dynamics behind it. This book describes his theory.

Johannes Ziskoven left his studies in 2015 and decided to go to Spain to help his father, participating to his courses and writing a book about them. He's currently studying in Holland to become an art-therapist.

# NOICAZILABOLG

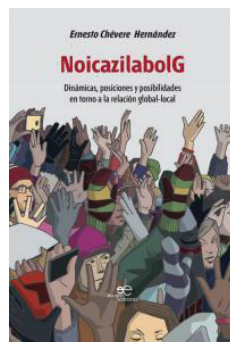
ERNESTO CHEVERE HERNANDEZ

Isbn: 9788855084888

Series: MAKE WORLDS (Non-Fiction)

Pages: 258

Price (euro): 15,90



Es mucho lo que se debate entre defensores y adversarios del actual sistema económico global en cuanto a su legitimidad, niveles de democracia, o incluso el rumbo que debe tomar el mundo luego de la Gran Recesión de 2008 y las consecuencias de ese rumbo para la política local e internacional. La línea argumental que se desarrolla en este trabajo se construye a partir del análisis del Nuevo Orden Mundial-NOM, su estructura y su actual crisis, pasando por las posiciones y propuestas que presentan sus defensores para mantenerlo y sus adversarios para transformarlo. A lo largo de estas páginas se hace hincapié en que si se entiende el juego de fuerzas que se lleva a cabo en la escena internacional, se puede comprender mejor el antagonismo entre defensores y adversarios del NOM en el marco de las relaciones globales-locales, así como sus distintas posibilidades de poder. Con este trabajo se pretende iluminar la nubosa perspectiva de futuro que se vislumbra en el panorama internacional y a la vez explorar la capacidad de incidencia que puedan tener los distintos contendientes en el juego. Como señala el autor: «Es necesario entender la realidad material para poder cambiarla. La utopía es una idea hermosa, pero lo más hermoso que tiene, es que se puede materializar».

# NUEVA HISTORIA TRÁGICA DEL SIGLO XIX

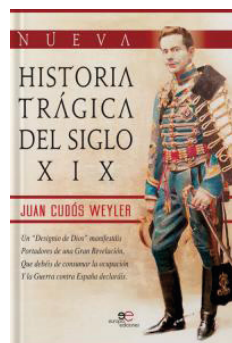
JUAN CUDÓS WEYLER

Isbn: 9788855083942

Series: MAKE WORLDS (Non-Fiction)

Pages: 234

Price (euro): 16,90



“La referencia a los siglos XVII y XVIII en España sirven para entrar de lleno en el siglo XIX, principio y fin de la Historia colonial de dos naciones”

“La ocupación francesa, la enemistad anglosajona, la inestabilidad política, la monarquía y el ejército, religión, liberalismo y racionalismo, Imperialismo y Regulación,... son algunas claves de esta Historia Trágica”

Juan Cudós Weyler, nacido en 1959 en Madrid, cursó estudios de Derecho en la Complutense y de Historia en la UNED. Después de realizar distintas actividades profesionales, actualmente es columnista de un periódico, publica otros artículos en revistas y trabaja en nuevas publicaciones. Tiene otra Obra publicada titulada “Manual del Medioevo”, Editorial Europa, 2019.

# THE CROSSROADS: PRIVACY, DISABILITY AND EMPLOYMENT

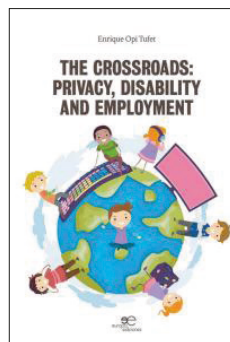
ENRIQUE OPI TUFET

Isbn: 9788855086882

Series: MAKE WORLDS (Non-Fiction)

Pages: 354

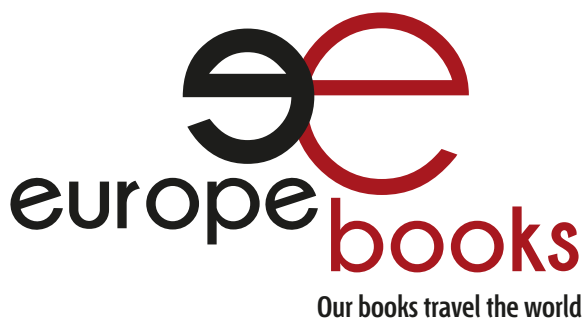
Price (euro): 15,90



«...Privacy is a fundamental right, which needs to be protected.  
...all data concerning the disability of a person are considered sensitive data and will be awarded the highest level of protection».

Privacy, dignity, equality, and non-discrimination are fundamental values upon which the European Union was founded. They are firmly embedded in the Treaties of the European Union, the Charter of Fundamental Rights of the European Union, and secondary legislation. Combatting discrimination in the labour market and protecting the rights of persons with disabilities are core obligations of the European Union. Not many are aware that more than 15 per cent of the total potential workforce of the European Union has some form of disability – of which over 50 per cent are unemployed. This is all the more reason for the EU to maintain its commitment to include these individuals in the labour force and to guarantee their fair treatment and protection of their particularly sensitive data. It is precisely in this light that *The Crossroads: Privacy, Disability and Employment* must be seen: a sort of driving manual for disability organizations. It will be important to collect, process and handle personal data and to embrace new technologies without compromising privacy in the process. This manual also provides the various stakeholders with relevant articles of the GDPR and other legislative texts to equip them with sufficient knowledge and useful tools to ensure and to successfully navigate the crossroads between privacy and employment for persons with disabilities.





# TESTIMONIES OF THE HISTORY OF THE EARTH IN CENTRAL ITALY

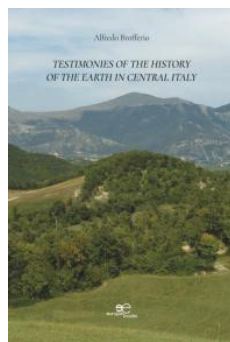
ALFREDO BROFFERIO

Isbn: 9788855088442

Series: BUILD UNIVERSES (Fiction)

Pages: 72

Price (euro): 13,90



This text of Alfredo Brofferio –that was presented at a conference during EXPO-2015 in Milan– retraces some fundamental stages of the history and evolution of the territory –and its people– in Central Italy, with particular attention paid to all those elements (cultural, social, gastronomic, artistic) which have contributed to make it a part of the Italian Peninsula among the most interesting to visit.

Alfredo Brofferio has worked for 35 years in IBM and has lived in 7 different cities of Europe for work reasons. Once retired, he has gone back to live in Gubbio, native town of his mother.

# THE JOURNEY INTO THE UNKNOWN

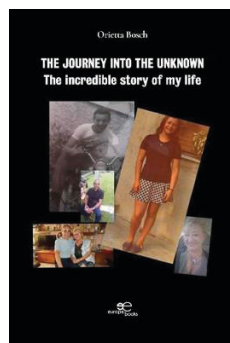
ORietta BOSCH

Isbn: 9791220100687

Series: BUILD UNIVERSES (Fiction)

Pages: 360

Price (euro): 14,90



In this autobiographical novel, Orietta Bosch retraces the salient stages of a life, equally marked by good and evil; she was just a teenager when, driven by curiosity, she entered into the back of the shop where she worked and saw a big black book and two dark eyes staring at her. The young Orietta doesn't know it yet but that evil look will remain on her for years, hindering and depriving her of the dearest loved ones, until she lost her only son. It seems that the evil wants to drag her into the abyss of the hell, but the Light does not abandon her; she feels always close the presence of her beloved Simon who, like a guardian angel, accompanies her, comforts her, convinces her not to give in to despair, showing the way of salvation and promises her a new rebirth. This book is about positivity, love, courage. It does not intend to convince anyone, just to spread a message of hope for all, keeping an important promise. Whatever the spirit with which you are preparing to read it, there will be deep emotions, amazement, wonder and a sense of sweet abandonment to a loving force, that sees and plans everything, even in the darkest night.

Orietta Bosch was born on May 6, 1959 in Mariano del Friuli, a small town in the province of Gorizia. Professional nurse and writer for mission, she published *The Journey of Orietta*, *Flowers on Scorched Earth* and *The Mountain of Red Stones*, a trilogy that tells the adventure of the man and woman of today, struggling to conquer, in one's life, the dimensions of truth, goodness and beauty.

# LETTERS TO GOD RETURNED TO SENDER

COSMIN STEFAN GEORGESCU

Isbn: 9791220100038

Series: DRAW SPACES (Poetry)

Pages: 90

Price (euro): 9,90



I cannot understand mountain climbing. Why would anybody climb up a rock if there is nobody else there? Life is like a sonnet. The beautiful section keeps repeating.

Letters to God returned to sender is an original collection of aphorisms, spilling out freely, in a continuous imaginary conversation with God and with all human beings. In a mix of fiction and non-fiction, the author portrays the many facets of life, using accurate short sentences to give form to an iridescent fabric with a strong and romantic identity. But it's not just about love, his thoughts touch all the existential themes in a surprising and humorous way: from the relentless passing of hours and seasons to faith, from man-female relationship to happiness. It's a book to read and reread, which is source of funny phrases and pieces of life advice.

Cosmin Stefan Georgescu, has always been surrounded by books. His parents were both teachers and while other children had a lot of trains and teddy bears, he had plenty of books. Before he could read them and they could tell him something, he learnt how to talk to them. When he was able to read he was disappointed. They were not such a big invention, after all. The plasticity of gestures, the grins, the smiles, the glimmering tears are not present in a written text and he considers himself a failed writer. But, he always thought he had a gift: the gab and, as he cannot travel everywhere, he keeps sending these dispatches without an address and they sometimes stop in heaven, at the Great Watchers.

# CLOBET VALLEY - THE DURBEY DANCER

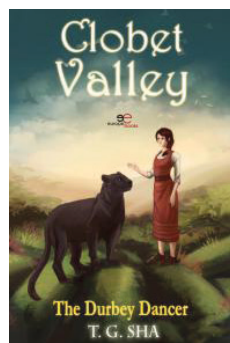
TERISHA GOVENDER (T.G.SHA)

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«Floza was different; she often dreamt of a world far away from the grassy mountains, a place where people wore hats and spoke in high tones. Life was ordinary for her at Clobet and she wanted more, yet the valley was so peaceful».

Floza, a mischievous fifteen-year-old girl, finds herself in an encounter with a talking panther. Her father falls ill and the one and only cure is presented by the animal. She has to travel away from her utopian life to a faraway City which is modern and high-tech. She is lured into a world of technology and contractual agreements, with a hint of science and magic. When she meets the richest man in Durbey, the secrets of her father's past begin to unravel.

T.G. SHA, 32 years of age, born and live in South Africa. Clobet Valley. The Durbey Dancer is her first book and she is currently working on the second book in the Clobet Valley Trilogy called the Workforce Apocalypse. She is also working on middle grade novels and has produced a Clobet Valley Game called the War of Science. The game is based on the characters from Clobet Valley and the character progresses in stages according to the story line. She has discovered the love for writing when she was fifteen years old, she enjoyed writing songs and poems, before her interest in writing books. She studied a Bachelor of Commerce Honors in Industrial Psychology and she is currently a Human Resources Manager for a Swiss Chemical Company.



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